

Turn off that @ealityTV! Turn out to hear some Real people making Real music for Real people. Turn over to find some of the Real 'American Mavericks' the Real 'Rage Against the Machine'!

September 2000
the **transbay**
Creative Music Calendar

Jazz In Flight Presents

Phillip Greenlief & Covered Pages CD Release Party

Phillip Greenlief & Vinny Golia reeds Nels Cline & G.E. Stinson guitars



Join this exciting new music quartet as they celebrate the release of Russian Notebooks, the new **Evander Music** recording by **Greenlief** and his L.A. based quartet. This rare performance will include compositions from their new CD inspired by events and texts associated with the composer's summer sojourn to Russia in 1998.

Monday, September 25

Yoshi's Nitespot Jack London Square

For more info, checkout <http://www.evandermusic.com>

Beanbender's and **Amoeba Music**, with help from **Mills College**, and a generous grant from the **Wallace-Reader's Digest Funds**, and an **Extravagant Local Musician Who Wishes to Remain Anonymous** present:

ICP Orchestra

featuring some of Holland's best musicians:

Misha Mengelberg (piano)

Ab Baars (clarinet/saxophone)

Michael Moore (clarinet/sax)

Thomas Heberer (trumpet)

Wolter Wierbos (trombone)

Mary Oliver (viola)

Tristan Honsinger (cello)

Ernst Glerum (bass)

Han Bennink (drums)



September 10, 8PM

Mills College Concert Hall. \$18

5000 MacArthur Blvd, Oakland

Kevin Whitehead, in his recent book *New Dutch Swing* gives quite a bit of attention and praise to these musicians, in particular to **Misha** and **Han**, who are generally recognized as two of the most significant innovators in European music of the last 35 years. **Michael Moore** is known along with **Bennink** for being 2/3 of the **Clusone 3**.

Directions: 580 East to MacArthur Exit; right at bottom of ramp; first left into Mills.

Reservations: plonsey@sunra.berkeley.edu or: 510-642-3163

<http://astron.berkeley.edu/plonsey/beanbenders-data.html#icp>

S U N D A Y
ACME Observatory presents

The Art of One [II & III]

8 virtuosi exploring the unique range of solo performance

9.3.00 | 7:48pm

Miya Masaoka koto
Tom Nunn electroacoustic soundboards
the Bran (Another plight of medic's...) Pos half-wit voice + electronics
Zeek Shek solo minion
 laptop/clockradio/cymbals/bass/etc



9.10.00 | dont forget the **ICP Orchestra @ Mills!**
 see front page for details

9.17.00 | 7:48pm

Chris Brown live electronics
Abbie Conant trombone from Germany!
Phil Gelb shakuhachi
Garth Powell percussion



ACME Observatory performances take place at *Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA. One block from the ASHBY BART Station - [Look for the "ANT" sign] - Your donation at the door [we suggest \$8] is greatly appreciated! NO ONE WILL BE TURNED AWAY WITH A SMALLER DONATION. Info/booking: (510)444-3595 or acme_observe@yahoo.com www.concentric.net/~Mingalls/acme*

9.24.00 | 7:30pm

Static Illusion Music Series

A Unique Improv Experience featuring

Kattt Sammon voice
Marianne McDonald harp
Tim Perkis electronics
Toyoji Tomita trombone

also...

Outland X

Scifi in the aural tradition

Rent Romus saxes, cans, keys, assorted things
Bill Noertker bass, flutes
Dave Mihaly drums, percussion
Special Guest TBA



Static Illusion Music Series at 848 Community Space
 848 Divisadero St., San Francisco. sliding \$6-\$10
 rentromus@yahoo.com www.romus.net www.848.com

the **transbay** is sponsored, in part, by:
 Creative Music Calendar

AMOEBAS MUSIC
 255 Telegraph, Brk (510) 549-1125
 1855 Haight St, SF (415) 831-1200

T H U R S D A Y
Creative Music@ The Luggage Store

9.7.00 | 8&9pm

Waveman Duval (drums and saxophone)

The duo will explore the wave particle duality within the feelings of the heart.

Ryan Francesconi/Dan Cantrell Duo

Music of the Balkans, as played by strings, accordions, saws, and electronics.

9.14.00 | 8&9pm

relocated from Chicago!

Bob Marsh's Low End String 4tet

Bob Marsh cello **Damon Smith** bass
Adam Lane bass **Danielle DeGruttola** cello



Philip Gelb/Abbie Conant duet

Improvised music for shakuhachi and trombone.

9.21.00 | 8,9,10pm

An evening of the ironic,

the pre-ironic, and the post-ironic
 curated by **Steev Hise**

Bob Boster from Detroit! (audio collage,

transformational sound processing)
 a new work of collage which moves the trope into a surprising new transmission vector.

Matt Davignon

audio equipment and a crate of thrift store records and CDs played with loopers

M3t@ (recursive conceptualizing)

a brief site-specific time-based work entitled: "Luggage Store Site-Specific Time-Based Work"

9.17.00 | 8&9pm

A night of free jazz and

Jim Ryan's "Forward Energy" ecstatic music!

Jim Ryan alto/tenor sax, flute
Ron Heglin trombone/tuba
Scott Looney keys
Alicia Mangant tenor sax
Donald Robinson drums



Marco Eneidi sax/Spiritdums
 with very special guests...

The Luggage Store Gallery 1007 Market Street (2nd Floor) at 6th St., one block from Powell Street BART, San Francisco. It is a non-profit corporation funded by the City of San Francisco, grants, and your contributions. We ask that you contribute 6-10 dollars. All Ages welcome, no one refused for lack of funds. Info: 415.255.5971 or luggagestore509@hotmail.com; booking email: itzat@earthlink.net

S A T U R D A Y
The Clit Stop

9.2.00 | 9pm

Lozenge from Chicago!

Avant progrock, tight and spastic

99Hooker + Tom Scandura

Sax and drums freekout for all

Elisha^{dr}/Tchicai^{sx}/Wong^{sx}/Lane^{bs}

All-star grouping of NYC drummer



9.30.00 | 9pm

Phasomusik Festival 2000 ill-conceived electric constructions from the likes of PHSYICS (SD)

Melted

Cheese Brain, Ortka (TS) and others.

CLITSTOP @ The Delivery Room 557 Howard Street, between 1st & 2nd in downtown SF. Doors @ 8:30 PM, \$6-10 sliding scale, all ages. (415) 896-6434 Sniff around the Clit Stop for more shows... www.angelfire.com/ca2/branpos/clitstop.html

T U E S D A Y

2 new! music series @ 21grand

9.5.00 | 8:15pm

Equations & Configurations
 advanced sounds in Oakland's new downtown quartet

Scott Looney keys & electronics
Matt Ingalls clarinet
Matthew Sperry double bass
Gino Robair percussion

duo

Valerie Mih accordion
Jim Ryan flute

trio

Oluyemi Thomas bass clarinet, saxes
Damon Smith double bass
Donald Robinson drums

9.19.00 | 8&9pm

curated by **Damon Smith**

Ecstatic Music Oakland Free Jazz

Donald Robinson solo drums

Jim Ryan's "Forward Energy"

Jim Ryan alto/tenor sax, flute
Damon Smith double bass
Scott Looney keys
Alicia Mangant tenor sax
Donald Robinson drums



21 Grand @ Broadway in downtown Oakland - Near 19th St BART station. \$6-10 sliding - all welcome. For booking, contact: Jim Ryan 510-658-7321 [for E&C] or Damon Smith - balspot@pacbell.net [for EM]

a s h o r t l i s t

CARNIVAL AD NAUSEAM.... @ Kimo's **Every Wed Night**
www.bayimproviser.com/venuedetail.asp?venue_id=34
Sonny Simmons Quartet @ Brunos **9.5**
Laura Carmichael [cl+ electrncs] @ Meridian Gallery **9.8**
Rova:New Music on the Mountain @ Mt. Tamalpais **9.10**
People's Bizarre @ Brunos **9.11 & 9.18**
WDR Jukebox Sound Art @ SFMOMA **9.11-24**
Bill Frisell @ Monterey Jazz Festival **9.15-17**
Colin Stetson & 024c Outdoors @ Corona Heights **9.16**
Acustica International SF 2000 sound artists of eu/us **9.23-24**
www.goethe.de/uk/saf/Upcoming/acustica1.htm
Creative Music Calendar slip.net/~wedge/gigs.html
Bay Area Improv bayimproviser.com

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the **transbay**
Creative Music Calendar
1502 8th Street
Oakland, CA 94607

the **transbay calendar** is a volunteer-produced monthly listing of non-commercial, creative, new and experimental music in the san francisco bay area. please send us your mailing address to receive this calendar. venues and advertisers please contact us for rates and availability.
info/contact: **olorin@lmi.net** **(510)893-2840**
info/rates/errata/etc: **www.concentric.net/~Mingalls/transbay**

September 2000

submission deadlines are always the 15th of the month prior