

November 2000
transbay
 the Creative Music Calendar

the bay area's monthly calendar
 of experimental, "out,"
 improvised, noise,
 contemporary, electronic,
 21st century, underground, new and unusual noncommercial music and sonic art

Sand Brick & Bones

a new multimedia work by George Cremaschi

music for clarinet, trombone, saxophone, percussion,
 contrabass, & electronics with video, film, and text.

performed by
**Matt Ingalls, Tom Yoder, Jon Raskin,
 Garth Powell, George Cremaschi, Beth
 Lisick, Greg Goodman & Lexa Walsh**

Saturday, November 4 8 pm

New Langton Arts
 1246 Folsom St San Francisco
 tickets \$8, \$6 for students, seniors



Meridian
 Music Series
**Chris Brown
 Philip Gelb**

**Friday
 Nov 3**

Meridian Gallery
 545 Sutter Street
 (btwn Mason & Powell)
 415 398 7229
ryokan@wenet.net

SF Live Presents
**The Space
 Between**

Pauline Oliveros
 Philip Gelb and
 Dana Reason

**Saturday
 Nov 11
 Noe Valley
 Ministry**

1021 Sanchez, SF
 415 454 5238

**Nov. 4th 8pm
 The Silk Highway**
 An evening of compelling poetry,
 transcendent world music and
 inspired collaborations.

Oakland Asian Cultural Center
 388 Ninth Street, Suite. 290
 Room 4/5 in Oakland

Contacts: OACC (510) 208-6080
 or (415) 457-4754

with **Pan Asian Junction** featuring:
Genny Lim poetry and vocals
Lisa Moskows sarod and percussion
Karen Stackpole gongs and metal percussion
Loren Kiyoshi Dempster cello

Admission: \$10-15 sliding

The Lab announces The Moving Target Series

2948 16 St. (at Capp), SF (415) 864-8855 www.thelab.org
 doors open 8:30pm, shows at 9pm \$7-10 sliding scale

Thursday, Nov. 2 Fred Frith Peter Conheim
 Jacob Hartman Tony Labat James Bewley Garth Powell
 Hans Winkler Mal Sharpe

Friday, Nov. 3

C O M I N G S O O N
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the **transbay**
 Creative Music Calendar
 1502 8th Street
 Oakland, CA 94607

the transbay calendar is a volunteer-produced monthly listing of non-commercial, creative, new and experimental music in the san francisco bay area. please send us your mailing address to receive this calendar. venues and advertisers please contact us for rates and availability.
 info/contact/submissions: **olorin@lmi.net (510)893-2840**
 info/rates/errata/etc: **transbay.n3.net**

November 2000

S U N D A Y
ACME Observatory
 a series of contemporary music

11.5.00 | 7:48pm

Detritus Duo subterranean sonic sojourns on processed percussion by **Jenya Chernoff & Karen Stackpole**



UNCLE

the prepared and processed guitars of **Myles Boisen** and **John Shiurba**

11.19.00 | 7:48pm

jTheta presents a rare performance of

Karlheinz Stockhausen's Mikrophonie I for tam-tam and electronics



as well as other works for electronics, soprano multi-channel tape, trumpet, and trombone by **Chris Burns, Ching-Wen Chao, Damian Keller** and **Juan Reyes**

ACME Observatory performances take place at **Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA. One block from ASHBY BART** [Look for the "ANT" sign] - Your donation at the door [we suggest \$8] is greatly appreciated! NO ONE WILL BE TURNED AWAY WITH A SMALLER DONATION. Set Order TBA. Info/booking: (510)444-3595 or acme_observe@yahoo.com acmeobservatory.n3.net

Carnival ad Nauseam every Wednesday @ Kimo's

- 11.1 Ben Piekut Thesis Concert @ Mills
- 11.1/2 Moving Target @ The Lab [see back]
- 11.1-5 SFS Henze's *Compases...* @ Davies
- 11.3 Phil Gelb/Chris Brown @ Meridian [see front]
- 11.3 Ron Smith Lecture on Recent Compositions @ UC
- 11.4 George Cremachi @ New Langton [see front]
- 11.4 Silk Highway @ OACC [see front]
- 11.6/8/11 Steve Reich Lectures & Concerts @ Hertz Hall
- 11.9 Goldie Awards to Phillip Greenleaf @ Slims
- 11.9 jTheta new electroacoustic works & Stockhausen @ Stnfrd
- 11.10 Lore of Moments Bourne/Cooke/Frith/Oliveros @ Mills
- 11.10 BSO/CNMAT R.B.Smith/Elliott Carter's New Opera @ Hertz
- 11.11 The Space Between @ Noe Valley [see front]
- 11.12 Miriam Abramovitsch Webern/Berg/Eisler/Weill @ Mills
- 11.15 Conor Prischmann Thesis Concert @ Mills
- 11.16 Lunar Opera: Deep Listening for Tunes @ MillsTeaShp
- 11.17 R. Murray Schafer Lecture on Recent Compositions @ UC
- 11.17/18 UCSymphony Berg/Bartok/Strauss @ Hertz
- 11.18 Flutopia Payne/Gelb/Yi/Beckman play Oliveros @ Mills
- 11.20 New Music 2000 @ Hertz
- 11.22-25 SFS Rautavaara's Violin Conc. @ Davies
- 11.26 Phillip Greenleaf's Lost Trio @ Cato's
- 11.27 Korean Electronic Music @ Stanford
- 11.28 Berman/ves/Jnsn/Rush/Levering/Diesen/Wingate @ Stnfrd
- 11.29 New Works by Grads @ Hertz
- 11.29/30 SFS Takemitsu/Berg/LVB @ Davies
- 11.29 W.A. Mathiew Harmonic Experience @ Mills
- 11.30 The bEAST Festival @ Grand 21

T H U R S D A Y
Creative Music @ The Luggage Store

11.2.00 | 8&9pm

David Ellinoff environmental installations
 The composer, filmmaker and kid about town, will be performing a piece from the Bruitscape series, entitled **Thief-Fife-Faux-Fun**.

Bob Ostertag solo live electronics
 A performance of cutting edge digital devices to contraptions pieced together from tape recorders and helium balloons.

11.9.00 | 8&9pm

Dj_Spucke[aka mingalls]trntbl,cmpters,vln
 The master turntablist now incorporates state-of-the-art digital powerwank to simultaneously appeal to both sides of the technoobsessed crowd!! [+/-, A/D, 0/1] iz3@ 21zt-z3ntr3-vRtuozo r m3rl3 pflAng a 45m-smpfl!?![!diff!_*::ingalls.n3.net());

The Trummerflora Collective
From San Diego, this musicians' collective is dedicated to the performance, distribution, and promotion of experimental and improvisational musics.

11.16.00 | 8&9pm

Carl Stone solo laptop powerbook
 A recent electronic music work for laptop sampling, and techniques using Max/MSP.



Steev Hise solo laptop powerbook
 A performance with version 1.7 of his **Syntagm Engine**, a database-driven, software instrument for improvisational sound collage.

11.30.00 | 8pm

Wobbly
 Live performance of post-production studio techniques of modern pop. This evening will see the hideous return of **wild why**, currently running version 2.4 (as compared to last March's v.1.8.415). Sounds sourced entirely from local hyper-commercialized 'rap/urban' format pop radio. '...inspired and undoubtedly illegal...'

Disc
 A balance between hypnotic 4/4 techno minimalism paced at exactly 133.33 bpm; raw and processed sounds of scarred, stuttering, skippings CDs; and utterly free digital noise and structured, rhythmic composition. **Disc** is a collaborative project between **Jay Lesser** (akaLSR), **Kid 606**, and **Drew Daniel** and **Martin Schmidt** of **Matmos**.

The Luggage Store Gallery 1007 Market Street (2nd Floor) at 6th St., one block from Powell Street BART, San Francisco. A non-profit corporation funded by the City of San Francisco, grants, and your contributions, we ask that you contribute 6-10 dollars. All Ages welcome, no one refused for lack of funds. Info: 415.255.5971 or luggagestore509@hotmail.com; booking email: itzat@earthlink.net www.homestead.com/ImprovisedMusic/luggagestorecalendar.html

Evander Music the transbay Creative Music Calendar
 Fall 2000 Festival

Friday 11.3.00 | 8 & 9:30pm

Ben Goldbergclarinet **John Schott**guitar

Ellery Eskelincomposer/saxophonist, with **Andrea Parkins**accordion/samples **Jim Black**perc
 Don't miss the only bay area appearance by these critically acclaimed **hatOLOGY** recording artists on their fall US Tour!

Saturday 11.4.00 | 8 & 9:30pm

Bonnie Barnett Group
 Los Angeles new music pioneer comes to SF to reveal her voice in ways few musicians can. If you can conceive of a talent that blends the musics of TUVAN throat singing, **Luciano Berio**, North Indian Classical Music, **Meredith Monk**, and beyond, you have an idea of what **Bonnie's** trio will deliver. With **Richard Wood** reeds, **Richard Saunders**bass, & **Billy Mintz**drums.

Steve Adams & Vinny Goliawoodwinds
 If you haven't checked out this amazing duo's new release **Circular Logic** on 9 Winds, then get down to TUVAN and hear two master musicians get inside one another's heads in ways that the duo context offers, but rarely delivers.

Saturday 11.11.00 | 8 & 9:30pm

Lawrence Ochs Sax & Drumming Core
ROVA Saxophone Quartet Founder **Larry Ochs** brings his drum-drenched trio to the **Em Festival**. This virtuoso reed player is flanked on both ends by **Donald Robinson**, who shares trio credits w/ **Ochs** on many of their fine DIW/Black Saint recordings with **What We Live**, and **Scott Amendola**, who has played on more sessions in the past few years than **God**, if **God** is, in fact, still taking calls for sessions.

Phillip Greenleaf's
Beauty is a Rare Ticket That Exploded
 performed by the **Kaleidoscopic Sextet**
Tara Flandreauviolin **Jeff Gauthier**violin
Phillip Greenleafsaxophones **Adam Lane**bass
Keller Cokertrombone **Garth Powell**percussion

Greenleaf has taken the music of **Ornette Coleman** and arranged it according to the "cut up" literary practices of **William S. Burroughs** to acheive a kaleidoscope where different instruments are playing many different contrasting fragments of the **Coleman** songbook all at the same time. Come hear this rare performance as the **Kaleidoscopic Sextet** prepares to record this symphony of songs for the Evander Music label.

All performances \$10, \$8 for students w/ ID
 @Tuva Space 3192 Adeline @ MLK Street in Berkeley, CA.
 One block from ASHBY BART [Look for the "ANT" sign]
 (510) 652-7914 evander@sirius.com www.evandermusic.com