

the transbay

Creative Music Calendar

san francisco bay area
monthly publication for
experimental/improvised/
noise/electronic/freejazz/
outrock/21st century
music and sonic art

October 2002

Out There

matt ingalls

Depressed. [Uninspired]. Broke. [Or just cheap?] Hadley's out of town. [No social life]. I "work" at home. [So never leave the house.] Thank god the concert season has started up again. [I've been getting out to a lot of shows the last month or so]. Since this here fine rag is desperate for content and because I don't want to write a real review I give ya'll some small impressions of these shows. [But all I really should say is: GO TO MORE CONCERTS!]

8/21 [21Grand] Artship Recordings:
Wave 10 Release, with John Bischoff, Robi Kauker, Tim Perkis, Tom Djll, Philip Greenlief, Hugh Livingston, Bob Marsh, Tom Bickley + Joe Zitt, Ron Heglin, Phil Gelb, and others? Joe and I got there late with our burgers to stink up the place. Philip Greenlief was playing a nice solo - fast finger meditation stuff. Hugh says something — I zone out. Up next was a solo from Tom Djll with trumpet parts lying on floor, he bends over and starts blowing on all orifices [I unsuccessfully try to ignore the sexual connotations] he moves to standing and moving around the space with tubes and air, never a pure tone. Oh no — Hugh again talk/zone. Joe Zitt up next with Tom Bickley running electronics — nice voice but would have been much better without the electronics. Hugh/Zone. Intermission/Schmooze. Large improv starting with Hugh playing over Robi's CD then Bischoff [sans saxophone — guess it was just a typo in the ad] and Perkis, then everyone joins in. I count twelve performers to six audience members. Actually starts off great for free improv — pretty out there: Djll spinning around on a chair, Bickley kicking around an aluminum-foil-talking-soccerball. Then...zone...

8/25 [ACME] Radiolaria and Kallisti.

Tom Swafford sounded great; I hope he gets that teaching job and stays in the area for a while, we could sure use him. Other highlights were Kris Miltner's real-time sampling others and turning their stuff into a synth line with the same melody, Mike Perlmutter's back to the audience, James Livingston's always-understated playing, and the awkward



endings. Olympia-based Kallisti had some nice moments and nice playing in their set. Good crowd.

8/27 [Black Box] Brassiosaurus and John Shiurba's 5x5

Brassiosaurus started off great with air-through-tube improv. Lots of great playing — Heglin's nice low notes, Tomita's [wearing a jogger's headband] Berio-active solo, and Djll's high squeals and mutes. But they played way too long, things starting sounding too much the same. Shiurba's 5x5 alternated little compositions with free improvisations. The improvs were a bit too tentative and imitative for my taste. The compositions were good, although could have been a bit tighter and perhaps more players to emphasize the multiple lines. I got the impression the band was just having an off night...

8/28 [Mills] Katherine Suescun performing John Cage's "Sonatas and Interludes for Prepared Piano"

It's been a while since I heard these [on record, never live]. Anyway, I was expecting Balinese, but instead got Javanese. Luckily this happened to be what I was in the mood for [evidently other people in the surprisingly large audience were not so pleased, as I heard in conversations after the concert]. Never banging, the young Suescun created an

elegant, velvety-gong-piano-hybrid texture. Her performance really emphasized Cage's formal structures, simplicity, and Indonesian influences.

8/29 [509 Cultural Center] Electromagnetic Trans-Personal Orch. & Kallisti

Aaron Bennett's EmTPO had promise. At its best moments it sounded like Xenakis. But there was just too much of 'everyone play different things at once and then cutoff' for me. I got the impression that Aaron had a cold and I thought the playing from the orchestra was also a bit 'under the weather.' It will be nice to hear them again when some adrenaline is going. Since four days ago, Kallisti turned from a trio into a solo [not good for the tour]. Anyway I don't stay for the Kallisti solo set as I'm late for:

8/29 [Edinburgh Castle] Tarantism, Murder Murder, Hans Grusel's Krankenabinett

Walk in, [guess its free, no one is taking \$\$] someone says "Welcome to the sauna" — shit it is *really* hot. Still setting up too so there's time to get a beer. Tarantism goes on — a guy and a girl wearing huge papier-maché baby heads. They fight and tease each other during their mostly-noise set — fairly entertaining. Taking way too much time to setup [two beers-worth] next is Murder

(continued on page 4)

sat october 17
Frank Gratkowski
 saxophones
 with **Gino Robair**
 percussion

Benjamin Chadabe
 percussion
 with **Marco Eneidi**
 saxophone

sun october 20
Chris Cutler
 solo percussion

Lukas Ligeti
 percussion and electronics
 with **Kenry Kaiser**
 guitar

sun october 27 saxophone + guitar
Kazuhisa Uchihashi
 with **Brett Lerner**
 koto

utah-based composer
Christian Asplund

ACME Observatory
 contemporary music series
 @ tuva space 3102 adeline berkeley ca
<http://sfsound.org/acme.html>
acme@sfsound.org 510.649.8744
 8:15pm promptly (order tba)
 \$zero to \$38 sliding scale
 1 block from ashby bart

Natsuki Tamura & Ten More

Wed. Oct. 16, 21 Grand, 8pm



Mr. Tamura, one of Japan's greatest trumpeters and improvisors, will discuss the aesthetics of Japanese music and select ensembles drawn from Bay Area musicians:

Phillip Gelb, shakuhachi
 Phillip Greenleaf, saxes
 Morgan Guberman, voice
 Shoko Hikage, koto
 Tim Perkis, electronics

Garth Powell, percussion
 Gino Robair, percussives
 Matthew Sperry, bass
 Toyoji Tomita, trombone
 Tom Djil, trumpet

THE BLACK BOX SERIES

Tuesday nights at The Black Box
 1928 Telegraph Ave.
 bet. 19 & 20 St. Downtown Oakland
 1 blk from 19th St. BART
 510-451-1932

October 1st:
Moe! Staiano/Tom Dimuzio Duo
 (Percussion and live samples)

Emergency String Quartet
 (Contemporary Chamber Improvisation)

October 8th:
Carla Kihlstedt/Bob Ostertag Duo
 (Violin and sampler duo fun!)

Wobbly
 (More electronic weirdness)

October 15th:
Left Coast Improv Group
 (Spontaneous musical composition)

Sean Rooney
 (Digital noise/ambient sounds!)

October 22nd:
Triaxium West Large Ensemble
 (Many musicians play Braxton's Comp. #223)

Mimetic Reflex
 (Love Images Music Images, Word Sound Images)

October 29th:
Kazuhisa Uchihashi from Japan!
 (With Fred Frith, Henry Kaiser & Lukas Ligeti, 2 sets)

wheelchair accessible. All shows start at 7:58pm.
 Admission is \$6-\$1000 sliding scale
<http://www.blackboxoakland.com>

Creative Music Thursdays @ 509 Cultural Space

PLEASE NOTE (IMPORTANT NEWS!) The Luggage Store Gallery will be closed to make some improvements to the space in Fall 2002. We will reopen in late 2002 with a great show! the creative music series will move to 509 Cultural Center at 509 Ellis Street until further notice, visit website for updates. Please note: no show on 10/31 www.luggagestoregallery.org

10.03.02

8-10pm **Outsound.org** Presents
A monthly night of experimental music curated by Paul Russo featuring:

from L.A. **Bill Roper & Michael Vlatkovich**
 tautly constructed tube and trombone improvisations
www.lisaproductions.com/Michael_Vlatkovich.html

The Faulkner - Greenleaf Project
 perform the Premiere of Cries or Whispers for Harriet Andersson
www.evandemusic.com

10.10.02

8-10pm **Outsound.org** Presents

Tony Passarelli Trio
 covers all the bases from punk to experimental
www.ridgefonerecords.com/passarelli.html/

from Germany/Chicago! **Gratkowski/Bryerton/Smith**
 trio improvisations for reeds, percussion, bass
www.frankgratkowski.de

10.17.02

8-10pm **Company Night IV**
 a select group of local bay area improvisers TBA are invited again to perform in varying combinations over the course of an evening to maximize the spontaneity of improvisation as players listen to, and interact with each other. www.bayimprov.com

10.24.02

8-10pm **Detritus.net** Presents
A monthly night of experimental electronics curated by Sean Rooney featuring:

from U.K. **Chris Cutler & Thomas Dimuzio**
 percussion, electronics, live sampling and processing
www.cutler.com/ www.genet.com

THE 509 CULTURAL SPACE 509 Ellis St. (between Leavenworth and Hyde Sts.), San Francisco, CA USA. It is a non-profit corp. funded by the City of San Francisco, grants, and your contributions. We ask that you contribute \$6-10 dollars. All Ages welcome, no one refused for lack of funds. 415.255.9171 www.luggagestoregallery.org
 for booking email: itst@earthlink.net or visit: www.bayimprov.com/luggagestore

October Quick Calendar

Mon 9/30 8p \$10 Yoshi's [Jack London, Oak]
Dan Plonsey's Daniel Popsicle

Mon 9/30 8p \$18 Forum [Yerba Buena, SF]
SFContempPlayers: Gorecki/Wolff/Burns

Tue 10/1 8p \$6 Black Box [1928 Telegraph, Oak]
Moe! Staiano + Tom Dimuzio, Emergency Str4tet

Tue 10/1 8p \$18/12 GreenRm [401 VanNess, SF]
Composers, Inc: Rokeach/Schwantner/others

Tue 10/1 9p \$3 26Mix [Mission@26th, SF]
Broderick/Byerly/Yeager/Dowd/Cantu/Michiels/
McDowell/Kiya/KillRobots/Grabmiller/Ruiz/
LuxuryTax/Puckette/Ovo/Nyboer

10/1&5&10&13&17 6.5p \$12+ WarMemorial [SF]
SF Opera: Messiaen's "St. Francis of Assisi"

Wed 10/2 Noon FREE Hertz [UC Berk]
J.Schott/L.Ochs/D.Bithell/M.Wright/C.Smith

Thu 10/3 8p \$6-10 509 Cult Center [509 Ellis, SF]
Roper/Vlatkovich & The Faulkner/Greenleaf Proj.

Fri 10/4 8p \$10/5 Meridian [545 Sutter, SF]
William T. Roper, Jeff Chan, Margit Galanter

10/4-6 AsianAmericanJazz2002 [1840 Sutter, SF]
MalachiFavors/TatsuAoki/BobbyBradford/William
Roper/JimmyBiala/JeffChan's TurnoftheCentury

Sat 10/5 8p 21Grand [449B 23rd St, Oak]
Duct Tape Festival

Sun 10/6 4p \$12 Old First [1751 Sacramento, SF]
City Winds: Ingalls' "Crust", Ligeti, and others

Sun 10/6 4p FREE St. Francis [610 Vallejo, SF]
All-Messiaen Organ Recital

Mon 10/7 8p \$slid Headlands Arts [Sausalito]
John Shiurba's 5x5

Mon 10/7 8p \$8 Hertz [UC Berk]
Cont.Chamber Players: works by Edwin Dugger

Tue 10/8 8p \$6 Black Box [1928 Telegraph, Oak]
Carla Kihlstedt/Bob Ostertag + Wobbly

Wed 10/9 8p \$6-10 21Grand [449B 23rd St, Oak]
F.Gratkowski/Smith/Bryerton/Goldberg/Schott/DJs

Thu 10/10 8p FREE Mills [5000 MacArthur, Oak]
TNS: new video and music by Mills students

10/10-13 8p[Sun 5p] FREE [135 Golden Gate, SF]
Joshua Raoul Brody's SMOKE7:A Tender Opera

Thu 10/10 8p \$6-10 509 Cult Center [509 Ellis, SF]
Tony Passarell Trio & Gratkowski/Bryerton/Smith

10/11-12 8p \$20 Yerba Buena [SF]
Rovate: S.Fujii/N.Tamura/C.Kihlstedt/OrkestRova

Sat 10/12 8.2p \$0-20 ACME [3192 Adeline, Berk]
Frank Gratkowski+Gino & Benj.Chadabe+Marco

Sat 10/12 8p \$10 NewLangton [1246 Folsom, SF]
Robert Dick, Solo Flute

Sat 10/12 8p CMC [544 Capp, SF]
Bonnie Barnett/Amy Denio/Miya Masoka

Sun 10/13 7.5p \$5-10 SIMM [116 9th, SF]
John Shiurba's 5x5 & Moxie

Mon 10/14 7.5p FREE Mills [5000 MacArthur, Oak]
Songlines: Joe Colley aka CRAWL UNIT

Tue 10/15 8p \$6 Black Box [1928 Telegraph, Oak]
Left Coast Improv Group + Sean Rooney

Wed 10/16 8p 1502 Space [1502 8th St, Oak]
Burns/Aurora/Looney/Nunn/Smith/Bryerton

Wed 10/16 8p 21Grand [449B 23rd St, Oak]
Natsuki Tamura/

Thu 10/17 8p FREE Mills [5000 MacArthur, Oak]
TNS: new video and music by Mills students

Thu 10/17 8p \$6-10 509 Cult Center [509 Ellis, SF]
Company Night IV

Fri 10/18 8p \$10 Mills [5000 MacArthur, Oak]
Cecil Taylor

Sat 10/19 8p \$10 Hardymon [2087 Addison, Berk]
Composer Portraits: Maggi Payne

Sat 10/19 8p CMC [544 Capp, SF]
Ann Dyer Trio/Emily Hay Collective

Sun 10/20 8.2p \$0-20 ACME [3192 Adeline, Berk]
Chris Cutler & Lukas Ligeti/Henry Kaiser

Sun 10/20 3p FREE Mills [5000 MacArthur, Oak]
Darius Milhaud Celebration

Mon 10/21 7.5p FREE Mills [5000 MacArthur, Oak]
Songlines: Clay Chaplin, video improvisation

Tue 10/22 8p \$6 Black Box [1928 Telegraph, Oak]
Triaxium West Large Ensemble + Mimetic Reflex



Harris Eisenstadt & Biggi Vinkeloe in, of all places, Santa Cruz. Vets Hall, April 6, 2002

Wed 10/23 8p 21Grand [449B 23rd St, Oak]
Wind Trio of Alphaville with Joelle Leandre

Thu 10/24 8p FREE strictly Ballroom [Stanford]
jTheta: the music of Alvin Lucier

Thu 10/24 8p \$6-10 509 Cult Center [509 Ellis, SF]
from U.K.! Chris Cutler & Thomas Dimuzio

Thu 10/24 8p FREE Mills [5000 MacArthur, Oak]
TNS: new video and music by Mills students

Fri 10/25 9p 21Grand [449B 23rd St, Oak]
Mark Helias' Open Loose Trio

Fri 10/25-27 7.5p \$5-10 SIMM [116 9th, SF]
Tri-Cornered Tent Show/Saint of Killers

Sat 10/26 7.5p \$5-10 SIMM [116 9th, SF]
Twine/ScottLooney/TonyPassarelli/ForwardEnergy

Sat 10/26 Noon Sweat Shop [16th&Mission, SF]
Mark Helias' Open Loose Trio

Sun 10/27 8.2p \$0-20 ACME [3192 Adeline, Berk]
Kazuhisa Uchihashi/Brett Lerner/Christian Asplund

Evander Music Fall 2003 Festival

Bonnie Barnett Group Amy Denio/Miya Masaoka duo

Saturday October 12 - 8 pm
@Community Music Center
544 Capp Street (between 20th & 21st) SF
(415) 647-6015

Ann Dyer Trio Emily Hay Collective

Saturday, October 19 - 8 pm
@Community Music Center
544 Capp Street, SF

Wind Trio of Alphaville Special Guest: Joelle Leandre, bass

Wednesday, October 23 - 8 pm
@21 Grand - 449 23rd Street, Oakland

Mark Helias' Open Loose Trio (w/Tony Malaby & Tom Rainey)

Friday, October 25 - 9 pm
@21 Grand - 449 23rd Street, Oakland

Mark Helias' Open Loose Trio Workshop

Saturday, October 26 - 12 noon - 2 pm
@The Sweat Shop Basement
Mission Street, between 15th & 16th Street, SF

Tickets for all events: \$12 for adults,
\$10 for seniors & students with ID

Tickets for the Mark Helias' Open Loose Trio
Workshop: \$10

"All Events Access" tix

(4 concerts & workshop): \$35

For more information: Phone (510) 652-7914

Email: pgsaxo@pacbell.net

Web: www.evandermusic.com

Sun 10/27 7.5p \$5-10 SIMM [116 9th, SF]
Yinkoli, E.A. POE SONIC SCREAM ORCHESTRA

Sun 10/27 8p \$6-10 21 Grand [449B 23rd St, Oak]
Suitcase Ensemble: Bossert/Boster/Broderick/
Custudio/Davignon/Groetchen/Lindsey/Marsh/
Nunn/Plonsey/Moe!/Zhang

Sun 10/27 8p Studio Theater [UC Davis]
Mon 10/28 8p Julia Morgan [2640 College, Berk]
Empyrean Ens: Tower/Sanford/Messiaen

Mon 10/28 7.5p FREE Mills [5000 MacArthur, Oak]
Songlines: Kazuhisa Uchihashi

Tue 10/29 8p \$6 Black Box [1928 Telegraph, Oak]
K. Uchihashi, F. Frith, H. Kaiser & L. Ligeti

Fri 11/1 8p \$10/5 Meridian [545 Sutter, SF]
Frank Gratowski solo clarinets and saxophones

Out There (cont. from page 1)

Murder, which includes Liz Albee [trumpet], Marshall Trammell [drums], Zeek Sheck [screams], the drummer from Total Shutdown, and a few other amplified reeds and guitars and synths and things. Their set is a full-on free-noise-improv for fifteen minutes. About half of them take off their costumes [face masks] during this time. They're makin' fun of both the free-jazz and the noise scenes — pretty hilarious. Go down stairs to cool off and get another beer. Hey, it's Ernesto and a bunch of other people from the 509 Cultural Center audience! Invite them upstairs [only a few come and none stay] to check out the last set: Hans Grusel's Krankenkabinett. Hans and his crew include members from Caroliner — and keeping in that high-speed-cardboard-electronics-tradition there is an elaborate hand-painted cardboard set that sort of looks like a cross between a set from a kindergartener's school play and Edvard Munsch's *The Scream*. Starting the set off some German guy showing slides about some 'kreature' that looks remarkably similar to Fluffy the rabbit — maybe I've had enough beer — *Was ist das?* — Is he speaking in German or English? — *Wo ist die* supertitles? — I'm getting sleepy — Four people walk out with gingerbread house heads, opening their little front doors revealing Munsch-green heads — electronic noise chaos begins — some guy keeps beating on some hidden percussion behind the set — ah — *ja* — popular musics from the past like German polkas or something — now house-headbassist walks in front of the set and starts doing tapdance on amplified floor.... *ja, das ist gut.*



CCRMA, The Knoll
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Thursday, October 24th
8 pm
jTheta: music of
Alvin Lucier

CCRMA's resident ensemble
presents music exploring
the relationships between
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conceptual art, and
minimalism, by pioneering
composer Alvin Lucier.

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www-ccrma.stanford.edu

rova ad

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bad old money off your hands.**

wed. oct. 9th @ 21grand 449B 23rd St. oakland. \$6-10
nuscope@21 grand
8pm djs
djs takes a rare break from spinning fmp vinyl to spin
cds from the nuscope catalog between each set

8:30pm:
jerome bryerton (chicago) - solo percussion

9pm:
ben golberg (oakland) - clarinets
jonh schott (berkeley) - guitar

10pm
frank gratkowski (kōln) - alto saxophone/clarinets
damon smith (oakland) - double bass
jerome bryerton (chicago) - percussion

<http://www.balancepointacoustics.com>
<http://www.nuscoperec.com>
<http://www.johnschott.com>
<http://www.21grand.com>

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<http://sfsound.org/transbay.html>
transbay@sfsound.org

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We focus on a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1000 copies of the transbay are mailed to individuals and hand delivered to over 45 performance venues and public locations throughout the bay area. Pick one up at the next show you attend!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to: Transbay Accounting, 545 Valle Vista #4, Oakland, CA 94610.

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Submission Deadline for the October Issue is September 15th.
Please send Quick Calendar Events separately in the proper format.

The Transbay Calendar

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Torsten Müller & Jerome Bryerton ponder the meaning of the phrase, "Heavens to Murgatroyd," in Santa Cruz, Vets Hall, 4/02

thursday night special new video and music
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every thursday @ 8pm **free**
ensemble room, mills college
5000 macarthur, oakland
third building on right, ground floor
far end of building nearest to the pond
thursdaynightspecial@hotmail.com

1502 performance space
presents a piano improvising
mini-festival
wed. oct 30th

4pm:
gust burns (seattle).....piano
aurora josephson(sf).....alto

4:45
scott r. looney(oakland).....prepared piano
low nash (sf).....bugle

9:30 the gust burns trio
gust burns(seattle).....piano
damon smith (oakland).....double bass
jerome bryerton (chicago).....selected and assembled
drums&cymbals

more info:
www.balancepointacoustics.com

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