

the transbay

Creative Music Calendar

APRIL 2009

AND ONE FINAL INSIGHT FROM JACOB FELIX HEULE TO BID ADIEU TO THE PRIOR YEAR

top ten stouts consumed in 2008

1. Nøgne Ø Imperial Stout
2. Raven's Eye Imperial Stout (Eel River)
3. Jopen Extra Stout
4. Old Rasputin Russian Imperial Stout (North Coast)
5. Old Engine Oil Black Ale (Harviestoun)
6. Central Waters Brewhouse Coffee Stout
7. Stone Bitter Chocolate Oatmeal Stout
8. Lump of Coal Dark Holiday Stout (Ridgeway)

9. Rogue Shakespeare Stout
10. Samuel Smith Oatmeal Stout

favorite albums

1. Phil Minton, *No Doughnuts in Hand* [Emanem]
2. Core of the Coalman, *AsoltMusket* [BOC]
3. Christian Weber, *Walcheturm Solo* [Cut]
4. Stephan Bodzin, *Bremen Ost/Station 72* [Herzblut]
5. various - *Living Is Hard: West African Music in Britain, 1927-1929* [Honest Jons] ❖

STUDY HISTORY OR THE WORLD'S A MYSTERY

the big \$ issue redux

News of **21 Grand** resuming shows overlapped with the arrival of two editions of *Freeway* surfacing, particularly Volume 3 Number 1 (Winter 1994): *The Big \$ Issue*. The editor's note, 15 years old and fresh as today's headlines, laments a chronic lack of resources, the disappearance of venues, and the heroic work of individuals to support a vibrant, creative community. Opening the time capsule to discover these familiar themes was a cold comfort.

Anyone not remembering, or even ever knowing about, *Freeway* (or 21 Grand) is forgiven. The millennial mind is more about retrieval than storage, and with a business model that rapidly cycles critical success with commercial failure every four years or so, it's likely that whatever was ailing Bay Area new music in 1994 is ailing us today, burning bright and hot in 140 characters or less via Twitter. And inasmuch as the scene is a triumph of individualism, there's no evidence of ongoing interest in institutional memory, however valuable or maddening it might be.

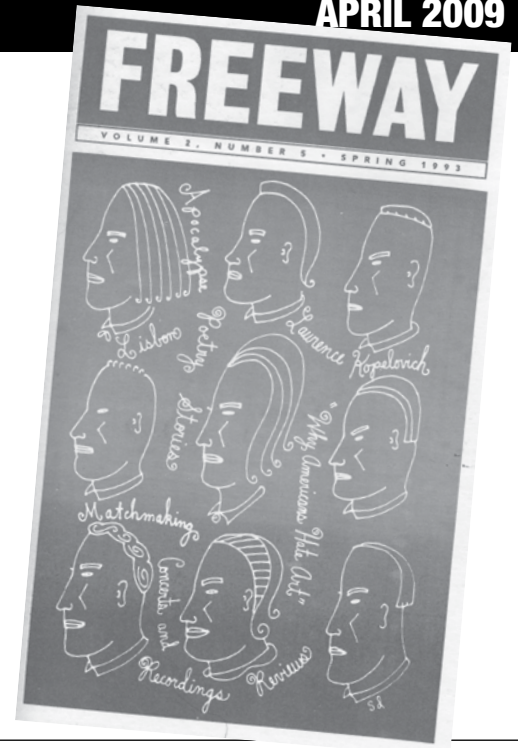
But for those down for the clown, or seeking solace or strategy as we continue to witness and endure the challenges of making art in

an era of economic collapse, the *Transbay* will do its part to increase the accessibility of collective experience.

Freeway. Steppin' Out.

Publishing quarterly from 1990 to 1994, *Freeway* is the print precursor to the *Transbay Calendar*, and an extension of **The Improvised Music Association**. It published performance and recording reviews, interviews, letters to the editor, calendar listings and, fabulously, classified ads ("You can become a flute! Or a guitar or even a saxophone. Creative lessons by Hillary (510) 848-3306").

With a number of contributors, *Freeway* maintained a journalistic tone in each issue: praising and excoriating work as it saw fit and lifting the issues of the day ("Why Do Americans Hate Art?" by Tom Djll and "Children Are Natural Improvisers (It's Obvious)" by Randy Porter). It also transparently recorded community support and criticism of its own enterprise. Each issue civilly stated the discord among the editorial collective, and invited readers to attend their public meetings. *Freeway* produced compilation tapes, sure to be a valuable



rarity today, The later issues also flogged for donations.

And those, according to Dan Plonsey, never materialized at the level required. The journal moved from a free to a subscription publication and closed in early 1995. ❖

Coming up in the May Issue

Transbay explores **Beanbenders** (1995-1999) and **The Composers Cafeteria** (1986-89)

On March 1 1995, Plonsey, Bill Hsu and Seth Katz presented the first Beanbender's show with the **Opeye Quintet** (featuring Henry Kuntz, who will be playing for the first time in a long time at First Tuesday's @ Temescal on April 7) and the **Nels Cline Trio**.

From the reviews :

"There were 56 paying customers, so I figure it was a successful first night. We didn't sell many pecan rolls or cups of coffee, though. Finally, the room is a big success. Great acoustics and plenty of space for almost anything- people parked their bicycles in two different places, most people didn't even get over to see the bank vault."

the transbay

Creative Music Calendar

Wednesday April 1

21 Grand • 8pm \$6-10
Frank Gratkowski (Germany)
trio with **Jon Raskin / Philip Greenlief**
quartet with **Tim Perkis / Damon Smith / Kjell Nordeson** (Sweden)

Thursday April 2

Exploratorium • 7pm free with museum admission
Daniel Bernard Roumain (DBR) and **Elan Vytal** (DJ Scientific) present work from *etudes4violin&electronix* and *Sonata for Violin and Turntables*.

Luggage Store Gallery • 8pm \$6-10

Outsound Presents

Luggage Store New Music Series
8pm solos with **Bruce Anderson, A.C. Way, James Kaiser**
9pm **French Radio**

Studio 1510 • 8pm \$6-10

CD Release Concert for **Mimetic Holds**
Frank Gratkowski (Alto Sax, Clarinet), **Scott R. Looney** (Prepared and Unprepared Piano), **Damon Smith** (Double Bass), **Kjell Nordeson** (Drums, Percussion)

KPFA [94.1 FM] • 11:59 PM free

Crack O' Dawn, hosted by **Barbara Golden titter**

[Aurora Josephson: voice, Kanoko Nishi: piano, Tony Dryer: double bass, Jacob Felix Heule: drums]

Friday April 3

Palace of Fine Arts • 7pm \$20-\$60
10th Anniversary SFJAZZ Spring Season Presents
Bill Frisell's Disfarmer Project

Saturday April 3

The Red Poppy Art House • 8pm
The Darren Johnston Quintet - CD release party

Sunday April 5

Mills College Concert Hall • 3pm \$20/12
Mills Music Festival 2009
The Music of Fred Frith

Palace of Fine Arts • 7pm \$20-\$55
10th Anniversary SFJAZZ Spring Season Presents
Kayhan Kalhor with **Brooklyn Rider**

Monday April 6

Mills College Ensemble Room • 7:30pm Free
Lou Mallozzi presents "Usi scrutati"

Tuesday 4/7

Temescal Arts Center • 8:30pm donation
First Tuesdays @Temescal
Liz Allbee/Ava Mendoza duo, **Dan Plonsey, Henry Kuntz**

Wednesday April 8

Meridian Gallery • 7:30pm \$10 / 5
Meridian Music: Composers in Performance
Somniloquy by **James Goode** featuring **Carrie Barclay, Dylan Bolles, Jon Fellman, Walter Funk, Rob Gillespie, Canner Mefe, Michael Henning, and Brian Relph**

Thursday April 9

Exploratorium • 7pm free with museum admission
Building Visions: **Photon/Pixel/Photon** with **Advanced Beauty; Nate Boyce**

Luggage Store Gallery • 8pm \$6-10

Outsound Presents

Full Moon Concerts - Wind Moon
Three Trapped Tigers
Dynosoar [Tom Dji], **Ron Heglin, Karen Stackpole Edmund Welles**

Wednesday April 15

The Red Poppy Art House • 7pm \$10
Rova Arts' Improv:21 presents
Wayne Horvitz: Approaching Training and Musical Heritage in Composition and Improvisation

Thursday April 16

Luggage Store Gallery • 8pm \$6-10
Outsound Presents
Luggage Store New Music Series
8pm **Matt Davignon** (drum machine) with guests
9pm **Richard Bonnet** (France)

Friday April 17

Palace of Fine Arts • 8pm \$20-\$60
10th Anniversary SFJAZZ Spring Season Presents
Chris Potter Underground
Ambrose Akinmusire Group

Saturday April 18

Mills College Concert Hall • 8pm \$12 / 6
Mills Concert Series
Rajeev Taranath, sarod

Palace of Fine Arts • 3pm & 8pm \$25
10th Anniversary SFJAZZ Spring Season Presents
Adam Theis: Brass, Bows and Beats with special guest **Lyrics Born**

Bay Area 51 • 9pm \$5

Acre (Portland drone), **Scott Arford, Basshaters** (Tony Dryer / Jacob Felix Heule), **Brandon Nickell** (fka Aemae), **Rale**

Sunday April 19

Musicians Union Hall • 7:30pm \$10/\$8
Outsound Presents the SIMM Series
7:30pm **Ross Hammond**-guitar, lap steel, **Phillip Greenlief**-saxophone, clarinet and **John Hanes**-drumset, percussion
8:30pm **The District** (South African style San Francisco-based outside jazz)

Monday April 20

Ivy Room • 9pm Free
Experimental Improv Hootenanny & Social Club O-Type; curated sets by **Alan Korn** and **Lucio Menegon**, interludes by **Peter Conheim, Suki O'Kane**; films by **Keith Arnold**

Tuesday April 21

Bluesix • 8pm
titter (Aurora Josephson: voice, Kanoko Nishi: piano, Tony Dryer: double bass, Jacob Felix Heule: drums); **Gojogo**; **The Blue Cranes** (Portland)

Thursday April 23

Luggage Store Gallery • 8pm \$6-10
Outsound Presents
Luggage Store New Music Series
3 sets of psych guitar drones with **Metal Rouge** (LA via New Zealand), **Higuma** (Bay Area) and **Sam Hamilton** (New Zealand)

Saturday April 25

The Golden Trapper Keeper Lounge • Noon
Godwaffle Noise Pancakes
Skwirl, Larnie Fox Ornunorthodox, T/R

Sunday April 26

Musicians Union Hall • 7:30pm \$10/\$8
Outsound Presents the SIMM Series
7:30pm **Lisa Mezzacappa's Bait & Switch** (Aaron Bennett, saxophones, John Finkbeiner, guitar, Lisa Mezzacappa, bass, Vijay Anderson, drums)
8:30pm **Bill Noertker's Moxie** CD release party with **Annelise Zamula**; tenor sax, flute; **Jim Peterson**, alto sax, flute; **Jenny Maybee**, piano; **Bill Noertker**, contrabass; **Dave Mihaly**, drums

venue information

Tuesday April 28

Compound Gallery • 8pm \$10 suggested donation
Compound Gallery Experimental Music Series
"The Thing" with **Mats Gustafsson** (Stockholm)
Reeds; **Ingebrigt H. Flaten** (Oslo) Bass; **Paal Nilssen-Love** (Oslo) Drums (2 sets)

Thursday April 30

Luggage Store Gallery • 8pm \$6-10
Outsound Presents
Luggage Store New Music Series
Guest curation by Derek Gedalecia
8:15 **Terror Apart**
8:40 **Critical Monkey**
9:05 **Rubber O Cement**
9:30 **Pink Canoes**

21 Grand
416 25th Street, Oakland [near Broadway]

Bay Area 51
1667 Jerrold Avenue, SF [at Third]

Bluesix
3043 24th Street, SF [at Treat]

Compound Gallery
6604 San Pablo Avenue, Oakland

Exploratorium
3601 Lyon Street, SF

Golden Trapper Keeper Lounge
1687 Hayes Street, SF [at Central]

Ivy Room
858 San Pablo Avenue, Albany

Luggage Store Gallery
1007 Market Street, SF [at 6th]

Meridian Gallery
535 Powell Street, SF

Mills College Concert Hall
5000 MacArthur Boulevard, Oakland

Musicians' Union Hall
116 9th Street, SF [at Mission]

Palace of Fine Arts
3301 Lyon Street, SF

Red Poppy Art House
2698 Folsom Street, SF

Studio 1510
1510 8th Street, Oakland

Temescal Arts Center
511 48th Street, Oakland [at Shattuck]

Uptown
1928 Telegraph Avenue, Oakland

about this thing


The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area.

Contact us for a free subscription!

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**OUTSOUND & THE LUGGAGE STORE GALLERY PRESENT
THE FULL MOON CONCERT SERIES
WIND MOON: APRIL 9, 2009
FEATURING
THREE TRAPPED TIGERS
DYNOSOAR (DJLL/HEGLIN/STACKPOLE)
EDMUND WELLES: THE BASS CLARINET QUARTET**

**8:00 P.M. AT THE LUGGAGE STORE GALLERY
1007 MARKET STREET @ 6TH STREET
SAN FRANCISCO, CA
ADMISSION: \$6.00 - \$10.00 SLIDING SCALE**

the **transbay** Creative Music Calendar

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ACRE

SCOTT ARFORD

BASSHATERS

BRANDON NICKELL

RALE

Bay Area 51

1667 Jerrold Ave @ 3rd Street

San Francisco, California

Doors at 8 Show at 9

\$5

deadline for may issue is

apr 10

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we publish reviews • matters of import
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of sound and
moving image
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the illuminated corridor

a collision of public art, live music and film