

the transbay

Creative Music Calendar

MAY 2009

DAN PLONSEY CALLS IT A FAT LADY

at least once

The Composers' Cafeteria was a composer's cooperative which existed for some time in and around Berkeley, California. The group came into existence as the result of a great many factors, desires, ideals, needs, etc., all of which contributed to its greatness as well as to its inevitable downfall. Among those ideals were the notions that performers and composers ought to exchange roles for best results, and that pretty much anyone can write music which would be less boring and more meaningful than what is being played in universities and by "new music ensembles." The Cafeteria succeeded in demonstrating that both of these propositions are correct. If only the Cafeteria had recognized certain corollaries to these obvious truths! The group's demise might have been averted, or at least delayed. Especially the corollary that states: *Composers who do not play an instrument with reasonable skill are parasites and are killing music.* And also: *Composers whose aim is to have their pieces performed in universities and by "new music ensembles" are going to drive us all crazy with their constant whining.* Less obvious was the hard-learned manifesto-item: *No more deadbeat ringers.*

cafeteria history in a nutshell

Observe the changes to the Cafeteria's motto over time:

"We of The Composers' Cafeteria do believe that every musical composition deserves one performance." - Chris Maher, February, 1987

"Every piece deserves to be heard once."
- "Official" Cafeteria motto

"We of The Composers' Cafeteria have no common tastes in music, but we do share the proposition that each composition deserves to be heard once. Okay, and also that each proposition is true at least once. And this is the 'once!'" - Dan Plonsey and Tom Statler, May, 1987

"Every piece deserves to be heard once - but not by us!" - anon., 1989

"Every piece deserves to be performed once. 'Ha, ha, suckers!'" - James Jacobs, July 1989

Sigh... ❖



Old Puppy performing at Nabolom cafe; sketch by DJ Cypod

DJ CYPD CALLS IT A DAY

jaunpuri

It is easy to associate music with the evening or night. When all has been accomplished, cut loose and have some fun. Whether clubs or concert halls, the main event is seldom a matinee. Night music eclipses that of the day; so much so, that one tends to forget, that there even is such a thing. And if there were, how could we hear it?

Daylight hours should be occupied by productive endeavors; so am I talking about the muzak they play in grocery stores? For some people yes. At the same time the Bay Area offers up culinary diversity, at our local farmers markets, home grown talents pluck, croon, and fiddle from between the vendor's stalls. Ok. So there is that, and I can listen while doing the laundry; however, serious music must have concerts.

One of my favorite weekly music series happens right here in Berkeley. Every Saturday morning a group called *Old Puppy*

get together at the Nabolom cafe to riff on the old time standards of jazz and big band. They use an eclectic arrangement of home made and pro-type instruments. The cover is simply the price of a danish and a cup of coffee. You don't even have to rise with the rooster, because they don't really get going until 11. Bring your kazoo on the first weekend of the month for the audience participation session; easily improvise along with subconscious melodies you forgot that you even remembered.

Yes, time has been a fundamental component of music that transcends period and culture. Taking the long view, Indian Classical music specifies unique styles to be performed based on our planet's daily cycle. For you and me, this can mean rediscover the decadent luxury of a sunday afternoon jam session with friends. So let the music resonate with the sunshine. ❖

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VO

Sunday May 3

Palace of Fine Arts • 7pm \$20-\$60
10th Anniversary SFJAZZ Spring Season
Mingus Dynasty with **John Handy** (alto saxophone), Vincent Herring, alto saxophone; Craig Handy, tenor saxophone; Alex Sipiagin, trumpet; Ku-umba Frank Lacy, trombone; Boris Kozlov, bass; David Kikoski, Piano; Donald Edwards, Drums

Monday May 4

Make-Out Room • 8pm
The Monday Makeout
Kasey Knudsen Trio (Kasey Knudsen, alto saxophone / Nate Brenner, bass / Jon Arkin, drums
Ian Carey Quintet (Adam Shulman, keyboard / Evan Francis, saxophone / Fred Randolph, bass / Jon Arkin, drums)

Tuesday May 5

Tom's House • 7:30pm
First Tuesdays @ Tom's Not Temescal:
5x5 on May 5
John Shiurba's 5x5 [with Robair, Mendoza, Plonsey, Hoff]
ma++ ingalls solo
Kyle Bruckmann solo

Thursday May 7

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series
Full Moon Concerts - Flower Moon
8 pm - Theresa Wong and Kanoko Nishi duo
9 pm - Vorticella

Friday May 8

San Francisco State University, Knuth Hall •
7:30pm \$10 general; \$5 students and seniors
The Adorno Ensemble

Saturday May 9

KFJC 89.7 FM [www.kfjc.org] • Noon-4pm
Fred Frith: music and conversation

Mills College Concert Hall • 7:30pm FREE
Karl Evangelista: Thesis
featuring **GreX** (Evangelista/Scampavia); **Host Family** (Conklin/Evangelista/Glenn/Hoopes)

Sunday May 10

Studio 1510 7:30pm
The Emergency String Xtet (Bob Marsh, violin & cello, Doug Carroll cello, Tony Dryer doublebass, Leif Shackelford viola, Adria Otte violin, Angela Hsu violin, and . . . ?)
The Spirit Moves Us (Jim Ryan flute/sax & kalimba, Bob Marsh cello, Spirit percussion)

Tuesday May 12

21 Grand • 8pm \$6-10 donation
club sandwich presents...
0th
Bay/Oslo Mirror Trio (Ava Mendoza & Haavard Skaset: guitars; Tony Dryer & Guro Skumsnes Moe: basses, Gino Robair & Jacob Felix Heule: drums)

Wednesday May 13

Meridian Gallery • 7:30pm \$10 / \$5
Meridian Music: Composers in Performance
Abundant Sound Gardens: In Memory of Toyoji Tomita. Performance on all three floors of Meridian Gallery by Stuart Dempster and artist Suiiren, a.k.a. Renko Ishida Dempster with the assistance of Toyoji Trombones, Dempster Didjeridus, and the Cornelius Cardew Choir.

Thursday May 14

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series
8pm: **Forms of Things Unknown**
9pm: **Thea Farhadian**, laptop & **Tom Bickley**, recorder

Friday May 15

Yerba Buena Center for the Arts • 8pm \$40-\$60
10th Anniversary SFJAZZ Spring Season
Brad Mehdau Duo with **Matt Chamberlain**

Sunday May 17

Musicians Union Hall • 7:30pm \$10/\$8
Outsound Presents: SIMM Series
7:30pm: **blakcPulletGrimoire**
8:30pm: **Animal Vegetable Television** with Gary Schwantes & Ron Chornow

Royce Gallery • 8pm \$10
Pamela Z Productions presents
ROOM Spring 2009 Chamber Series
Jane Rigler (flutes, electronics, and interactive video), Polly Moller (flutes) with Pamela Z (voice & electronics)

Monday May 18

CNMAT • 8pm \$10
sfSound and **openSOUNDwest** present NYC-based flutist **Jane Rigler**, in duo with **Thea Farhadian**, electronics and in various groupings with members of sfSound.

Wednesday May 20

21 Grand • 8pm \$10
Biosonicist Salon #1: **Shayna Dulberger** (Brooklyn, acoustic bass), **Chris Welcome** (Brooklyn, guitar), and **Eric Glick Rieman** (prepared Rhodes electric piano) with artists TBA

Thursday May 21

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series
Nexmap Sounding Out California
CD release performance
8:00 Set 1 **Cheryl Leonard**
8:45 Set 2 **Marielle Jakobsons**
9:30 Set 3 **Kevin Shea Adams**

Dolores Park Cafe • 8pm sharp free
Dryer/Heule quartet (SF), **Peninsula Project** (Norway, tuba/bass/guitar/voice), **Head Boggle** (SF, electronics)

Friday May 22

Jewish Community Center • 8pm \$24 / 21 / 16
Fissures, Futures, dedicated to Buckminster Fuller performed by Rova Saxophone Quartet and Lillevan

Saturday May 23

Heco's Palace of Hi-Fidelity • 6pm food, 8pm music
Composers Decomposed
Basshaters (Heule/Dryer, SF, drum/bass/electronics/voice), Pigs in the Ground (Oakland, electronics), Peninsula Project (Norway, tuba/bass/guitar/voice)

Soja • 8pm \$6-\$10
Streifenjunko (Eivend Lønning, trumpet; Espen Reinertsen, tenor sax and prepared flute), **Marielle Jakobsons**

Jewish Community Center • 8pm \$24 / 21 / 16
Fissures, Futures, dedicated to Buckminster Fuller performed by Rova Saxophone Quartet and Lillevan

Sunday May 24

21 Grand • 8pm \$6-10
CD Release show - **Steve Adams** (sax) / **Ken Filiano** (bass) / **Scott Amendola** (drums)

Monday May 25

Kingman's Ivy Room • 9pm
Lisa Mezzacappa's Bait & Switch with **Aaron Bennett**, saxophones / **John Finkbeiner**, guitar / **Lisa Mezzacappa**, bass / **Vijay Anderson**, drums

Tuesday May 26

Compound Gallery • 8pm \$10 suggested donation
The Compound Gallery Experimental Music Series by jimzeen productions and Outsound Presents Artists TBA

Thursday May 28

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series
8:00 **Lx Rudis** - sometimes like noise
9:00 **Santiago Latorre** (Barcelona) CD release

www.transbaycalendar.com

about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area.

Contact us for a free subscription!

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Please visit our web site or contact us directly: mail@transbaycalendar.org for more information about getting your free subscription, submitting content, listing an event, advertising, viewing archives, or volunteering. ❖

Saturday May 30

Middle Harbor Shoreline Park • 7pm free
The Illuminated Corridor
many artists | public art | live music | film
fm radio essential • details at www.illcorr.org

venue information

- 21 Grand**
416 25th Street, Oakland [near Broadway]
- Compound Gallery**
6604 San Pablo Avenue, Oakland
- CNMAT**
1750 Arch Street, Berkeley
- Dolores Park Cafe**
501 Dolores Street, San Francisco [at 18th]
- Exploratorium**
3601 Lyon Street, SF
- Heco's Palace of Hi-Fidelity**
705 Peralta Street, Oakland
- Ivy Room**
858 San Pablo Avenue, Albany
- Jewish Community Center**
3200 California Street, San Francisco [at Presidio]
- Luggage Store Gallery**
1007 Market Street, San Francisco [at 6th]
- Make-Out Room**
3225 22nd Street, San Francisco
- Meridian Gallery**
535 Powell Street, San Francisco
- Mills College Concert Hall**
5000 MacArthur Boulevard, Oakland
- Musicians' Union Hall**
116 9th Street, San Francisco [at Mission]
- Palace of Fine Arts**
3301 Lyon Street, San Francisco
- Royce Gallery**
2901 Mariposa Street, San Francisco [at Alabama]
- San Francisco State University Knuth Hall**
1600 Holloway Avenue, San Francisco
- Soja**
2406 Webster Street, Oakland
- Studio 1510**
1510 8th Street, Oakland
- Tom's House**
3111 Deakin Street, Berkeley
- Uptown**
1928 Telegraph Avenue, Oakland
- Yerba Buena Center for the Arts**
701 Mission Street, San Francisco [at Third]

ROVATE 2009

FISSURES, FUTURES (for Buckminster Fuller)

8PM MAY 22-23, 2009



Rova Saxophone Quartet (Larry Ochs, Jon Raskin, Bruce Ackley, Steve Adams) • Lillevan
Carla Kihlstedt • Lisle Ellis • Charlotte Hug • Thomas Lehn • Kjell Nordeson • Joan Jeanrenaud



Rova Saxophone Quartet returns to Kanbar Hall for a no-sounds-barred evening of improvisation. Berlin-based multimedia artist Lillevan joins world-renowned musical innovators in *Fissures, Futures*, dedicated to the 20th century oracle Buckminster Fuller. Creating visual fragments inspired by Fuller's genius, and influenced by the musical ensemble surrounding him, Lillevan will produce spontaneous films and animation in real time. An amazing experience of sight and sound – not to be missed!

KANBAR HALL, JEWISH COMMUNITY CENTER OF SAN FRANCISCO

3200 CALIFORNIA ST. • SAN FRANCISCO, CA 94118

Tickets: 415.292.1233 or www.jccsf.org/arts

\$24 public | \$21 JCCSF members | \$16 students

Presented by Rova Arts – rova.org/rovate2009

the **transbay** Creative Music Calendar

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may 2009

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may 10

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calendar listings • photography
advertising that does not offend us

may 30 | 7pm

middle harbor
shoreline park
oakland

fm radio essential
visit illcorr.org for details

the illuminated corridor

a collision of public art, live music and film

OUTSOUND AND
THE LUGGAGE STORE GALLERY PRESENT

THE FULL MOON CONCERT SERIES

MAY 7, 2009 - THE FLOWER MOON

KANOKO NISHII / THERESA WONG DUO
VORTICELLA

8PM • \$6-10 SLIDING SCALE
LUGGAGE STORE GALLERY
1007 MARKET STREET • SF