

the transbay

Creative Music Calendar

AUGUST 2009

about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at mail@transbaycalendar.org.

Please support this work!

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Transbay Accounting
106 Fairmount Avenue
Oakland, CA 94610

Information about subscription, submissions, advertising and archives is at transbaycalendar.org. ❖

17TH CENTURY WIGS MAKE CREATIVE MUSIC TOTALLY ACCESSIBLE

admiral ted makes out in public

The third rehearsal of Admiral Ted Brinkley (semi-ret.) and the Electric Florid-Ians took place July 6 at the Make-Out Room. An ensemble so large that the audience was pretty much forced to attend another show at another venue due to lack of space. Those who stayed enjoyed expert work in the "Chartist" tradition: combining, as advertised, original compositions yanking from Brixton to



Photos by Colossal Inertia

REVIEW BY COLLOSAL INERTIA | JUNE 23 @ COMPOUND GALLERY

moller, wong/nishi, baker/mezzacappa

The evening kicked off with Polly Moller and her piece 'Three Swords'. The structure of the work was driven by Polly flipping over Tarot cards, which informed her improvisations, played on either flute, bass flute, ocarina, or derivatives thereof. The music itself centered around the breath - the way she connected with the instrument, made it greater than just the sum. In the middle, she diverged into the "Autopsy of the Heart" - literally a recitation of an autopsy report on a human heart. Perhaps a bit too heavy of a metaphor, but bold nonetheless.

Next up was Theresa Wong, cello and voice, and Kanoko Nishi, koto. The two were clearly well-coordinated. The sounds wove in and out very organically: a screeching which had its genesis on koto w/ styrofoam was picked up by voice, then morphed into a cello ostinato. A theme one woman started was picked up by the other and evolved between both.

The 'toys' used on the prepared koto (picnic plates, combs, bow) added energy and a visual flair, but sometimes didn't advance the sonic palette, leaving the koto's natural uniqueness underutilized. But when they meshed, and tapped into an original sound, it was magical.

The evening was capped by the duo Jen Baker (trombone) and Lisa Mezzacappa (double bass). Another well-oiled kinetic machine. Perhaps the most 'traditional' and jazzy of the evening's sets, they presented the gamut from wild improv to hints of a groove. Most of the pieces were fairly short, which helped keep things focused and flowing, and lent even more impact to the wide range of styles they presented.

Props to Jim Ryan for curating this lineup. This show marked the end of the series at the Compound Gallery in Oakland, hopefully another season lies in the future. ❖

Photo by Michael Zelner



the san francisco bay area monthly publication for
experimental/improvised/noise/electronic/freejazz/outrock/21st century transgenred music and sonic art

the **transbay** Creative Music Calendar

Saturday August 1

Golden Trapper Keeper Lodge • Noon Donation
AOK
g|O|D|W|A|F|L|E||N|O||S|E||P|A|N|C|A|K|E|S
Xome, Neckhold, Instagon Trio, tba

Flux 53 • 8pm \$10 [NOTA]
Emergency String (x)tet / TD Skatchit

Sunday August 2

Musicians Union Hall • 7:30pm \$10/8
Outsound Presents the SIMM Series
7:30pm Darren Johnston - trumpet, Aram Shelton
- saxophones, clarinets, Lisa Mezzacappa - bass,
Kjell Nordeson - percussion
8:30pm Noertker's Moxie Chamber Ensemble:
Annelise Zamula - flute, Amber Lamprecht - oboe,
Bill Noertker, Lisa Mezzacappa - bass, others TBA

Monday August 3

Make-out Room • 8pm free
The Monday Make-out Presents
Cory Wright Group + Devin Hoff Platform

Tuesday August 4

21 Grand • 8pm \$6-10
Mutating Meltdown

Hemlock Tavern • 9pm \$10
Quintron & Miss Pussycat, Hank IV,
Ratas del Vaticano

Wednesday August 5

21 Grand • 8pm \$6-10
Prayola + Pink Canoes

Thursday August 6

Yerba Buena Center for the Arts • 6pm free w/ adm
Pinkoya (Theresa Wong/Dohee Lee/Kanoko Nishi),
T.I.T.S.

Flux 53 • 8pm \$10 [NOTA]
The Music of Vinny Golia

Performed by a string ensemble and by the Touch
& Go Sextet (Vinny Golia, Sheldon Brown, Darren
Johnston, Lisa Mezzacappa, Bill Horvitz, and Vijay
Anderson)

Luggage Store Gallery • 8pm \$6-10
Outsound Presents Full Moon Concerts:
Corn Moon

8pm: Grex (Karl A.D. Evangelista and Margaret Rei
Scampavia)

9pm: Phillip Greenlief and David Boyce (tenor
saxophone duo)

Friday August 7

Oakland Museum of California • 8:39pm free
East Bay Express Best of the East Bay 2009
Alfonso Alvarez, Big City Orchestra, Myles Boisen
and Becky Jaffe, Citta di Vitti, Sean Clute, Andrew
Juris, Killer Banshee, Kadet Kuhne, VJ Luna, David
Slusser, Damon Smith, David van Brink

Terminal • 9pm
Pulse Emitter, Grasslung, Brown, A Story of
Rats, Squim

Saturday August 8

Artists Television Access • 8pm
Grasslung, Pulse Emitter, Jefre Cantu-Ledesma
+ Paul Clipson, Matthew Swiezynski

Jazzschool • 8pm \$15
Ideal Bread (NY) led by saxophonist Josh Sinton
and featuring the music of Steve Lacy with Jorrit
Dijkstra - alto saxophone; Phillip Greenlief - tenor
saxophone; Geoff Harper - bass; Paul Kikuchi -
drums

Sunday August 9

ODC Dance Commons • 8pm \$10/5
sfSoundSeries
Karlheinz Stockhausen's Kreuzspiel (1951) and
music by Anthony Braxton, Beat Furrer, Chris
Jones, Chris Burns, Kyle Bruckmann, Erik Ulman,
and sfSoundGroup

21 Grand • 8pm \$6-10
Club Sandwich Presents
Pumice, Common Eider King Eider

Monday August 10

Kingman's Ivy Room • 9pm Free
Go-Go Fightmaster (Bennett, Finkbiner,
Mezzacappa, Anderson)
Ava's Thrash Jazz Band (Ava Mendoza guitar,
Devin Hoff double bass, Weasel Walter drums)
The Spirit Moves Us (Jim Ryan, Bob Marsh, Spirit)

Wednesday August 12

Flux 53 • 7pm FREE (Donations adored)
Hump Day Jam [guided improv]
Electric organ and small drum kit available

Thursday August 13

Yerba Buena Center for the Arts • 6pm free w/ adm
Lisa Mezzacappa & Nightshade
Cory Wright, clarinets, John Finkbeiner, guitar, Kjell
Nordeson, percussion, Lisa Mezzacappa, acoustic
bass, and Tim Perkis, electronics

Velma's Sunday Blues and Jazz Club • 7pm \$10/5
Lewis Jordan with Music at Large
John-Carlos Perea (electric bass, cedar flute),
Marshall Trammell (drums)

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series with
guest curator CJ Borosque
Behind the 8 with Phogmasheen (trumpet, FX), Jim
Kaiser (bicycle wheel) CJ Borosque (trumpet, FX),
Arachnid Arcade (noise FX)

Toxic Tire Beach • A.Q.
The Cysts, Preaux Breaux Geauxlud, Skeleton
Warrior, Diamond Hymen, Base of Bass

Friday August 14

Heco's Palace • 9pm
The Cysts, Preaux Breaux Geauxlud, Skeleton
Warrior, Diamond Hymen, Brotman and Short

Hemlock Tavern • 9pm \$8
New Thrill Parade, Al Qaeda (with Mike Watt),
Dalmacio Von Diamond And the Enochian Keys,
Droughtier

Milk Bar • 8pm \$10/5 NOTA
Artists TBA

Oakland Public Conservatory of Music • 8pm \$12
Lewis Jordan with Music at Large
including John-Carlos Perea (electric bass, cedar
flute), Marshall Trammell (drums)

Saturday August 15

Watermelon Sugar • 9pm
Basshaters / Windowpain Industries / Sep

Yerba Buena Center for the Arts Forum • 8pm \$25
Tanya Tagaq Ensemble; Larry Ochs' Kihnoua
featuring Joan Jeanrenaud, Dohee Lee, and Scott
Amendola

Sunday August 16

Musicians Union Hall • 7:30pm \$10/\$8
7:30pm Positive Knowledge featuring Oluyemi
Thomas bass clarinet, voice, movement & Ijeoma
Thomas voice, percussion
8:30pm Ingrid Laubrock & Tom Rainey duo (NY)

Tuesday August 18

Uptown • 9pm Free
21 Grand Presents at the Uptown
Tom Rainey - Ingrid Laubrock duo (Ingrid Laubrock
tenor saxophone, Tom Rainey drums)
Fizzle with Film: Phillip Greenlief saxophones; Tim
Perkis live electronics; GE Stinson guitars; Brenda
Bynum video
Aram Shelton Group

www.transbaycalendar.com

venue information

Thursday August 20

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series guest
curated by Travis Johns
8pm: M. Mara Ann 9pm: (TBA)

Terminal • 9pm
Pharmakon / Crumer / H L

Sunday August 23

The Independent • 8pm \$12
Six Organs Of Admittance
Master Musicians Of Bukkake

Tuesday August 25

El Rincon • 8pm \$3
Brutal SFX Festival
Kwisp, Matt Ingalls, Le Kim ('s ?), Z Bug, Hogwind,
TBA

Wednesday August 26

Flux 53 • 7pm FREE (Donations adored)
Hump Day Jam [guided improv]
Electric organ and small drum kit available

Thursday August 27

Luggage Store Gallery • 8pm \$6-10
Outsound Presents the New Music Series
8pm Tri-Cornered Tent Show
9pm AnyWhen Ensemble (OR)

Yerba Buena Art Center • 6pm free with admission
Chris Brown, Mason Bates/David Arend Duo

Sunday August 30

Alameda Elks Lodge • 1pm free
The Free Orchestra Arises
The Raven Returns

the persistent caveat

Schedules are subject to change, and the reasons can be
totally appalling, flying in the face of human reason.
Please confirm details provided in this publication
by visiting transbaycalendar.org.

BE MOST WELL-ROUNDED
UNTO EACHOTHER

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theiroldershitwasbetter.com [it's true]
zumonline.org [from the mind of geo. chen]

der.org

21 Grand
416 25th Street, Oakland [near Broadway]

Alameda Elks Lodge
2255 Santa Clara Avenue, Alameda

Artists' Television Access
992 Valencia Street, San Francisco

El Rincon
2700 16th Street, San Francisco [at Harrison]

Flux 53
5306 Foothill Boulevard, Oakland [at Fairfax]

Golden Trapper Keeper Lodge
1687 Hayes, San Francisco [at Central]

Heco's Palace
705 Peralta Street, Oakland

Hemlock Tavern
1131 Polk Street, San Francisco

The Independent
628 Divisadero Street San Francisco

Jazzschool
2087 Addison Street, Berkeley

Kingman's Ivy Room
858 San Pablo Avenue, Albany

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Make-Out Room
3225 22nd Street, San Francisco

Musicians' Union Hall
116 9th Street, San Francisco [at Mission]

Oakland Museum of California
1000 Oak Street, Oakland

Oakland Public Conservatory of Music
1616 Franklin Street, Oakland

ODC Dance Commons
351 Shotwell Street, San Francisco

Sunshine Biscuit Factory
Unit 223 81st Street, Oakland [near San Leandro Ave]

Terminal
3957 San Leandro, Oakland

Toxic Tire Beach
24th and Michigan, San Francisco

Uptown
1928 Telegraph Avenue, Oakland

Velma's Sunday Blues and Jazz Club
2246 Jerrold Avenue, San Francisco

Watermelon Sugar
238 Missouri Street, San Francisco



OUTSOUND AND THE LUGGAGE STORE GALLERY PRESENT
THE FULL MOON CONCERT SERIES
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GREX

(KARL A.D. EVANGELISTA + MARGARET REI SCAMPAVIA)

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TENOR SAXOPHONE DUO

8:00 P.M. AT THE LUGGAGE STORE GALLERY
1007 MARKET STREET @ 6TH STREET
SAN FRANCISCO, CA
ADMISSION: \$6.00 - \$10.00 SLIDING SCALE

the **transbay** Creative Music Calendar

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suki o'kane, who lays out this thing

canna do it no mo

cap'n and cordially invites **YOU** to

take over

in time for the deadline
for the september issue which is

aug 10

visit transbaycalendar.org for full information

astonishing opportunity to imprint upon the reading public • basic digital print publishing skills required • ability to intertwine fiction with reviews, matters of import, calendar listings and photography • easy peasy come on down **it's totally fun i swear to jeebus**

Stockhausen
Braxton
Huber
Bithell
Burns
Jones

Sun August 9 2009
ODC Dance Commons
351 Shotwell
San Francisco
8p \$10
[\$5 underemployed]

sfSoundSeries

sfound.org