

sponsored in part by



2455 Telegraph Avenue, Berkeley
1855 Haight Street, San Francisco

Saturday April 24

CounterPULSE • 8pm \$10-15
"Diaspora Tales #2: 1969" See April 23

First Church of the Buzzard • 9pm \$10-15
Jooklo Duo (Italy); Cotton Museum (Michigan);
Murder Murder; Omnivorous Scencilium;
Basshaters (Tony Dryer + Jacob Felix Heule); DJ
Loachfillet

Other Cinema • 8:30pm \$7.77
STEREO SOUND AND VISION

Eats Tapes - Live Music
KERRY LAITALA - stereoscopic video
PAD MCLAUGHLIN - stereoscopic video
Hologlyphics - music and stereoscopic video
WITHOUT 3D glasses

Sunday April 25

The Lab • 12pm
Godwaffle Noise Pancakes
Jooklo Duo (Italy); Wormses (Bobby Adams, Tony
Dryers, Jacob Felix Heule);+tba

ODC Dance Commons • 4:30pm \$10-28
Philippe Hurel joins SFCMP to discuss what he
calls his most thematic piece.

Palace of Fine Arts Theatre • 7pm \$30-70
SFJAZZ: Charles Lloyd New Quartet with Jason
Moran, Reuben Rogers & Eric Harland.

April 2010

GUERRILLA RECORDING



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Monday April 26

Herbst Theatre • 8pm \$10-28
The San Francisco Contemporary Music Players
present "His Own Space of Freedom" Music by
Philippe Hurel, Tan Dun, Manolis Manousakis and
Guo Wenjing.

Thursday April 29

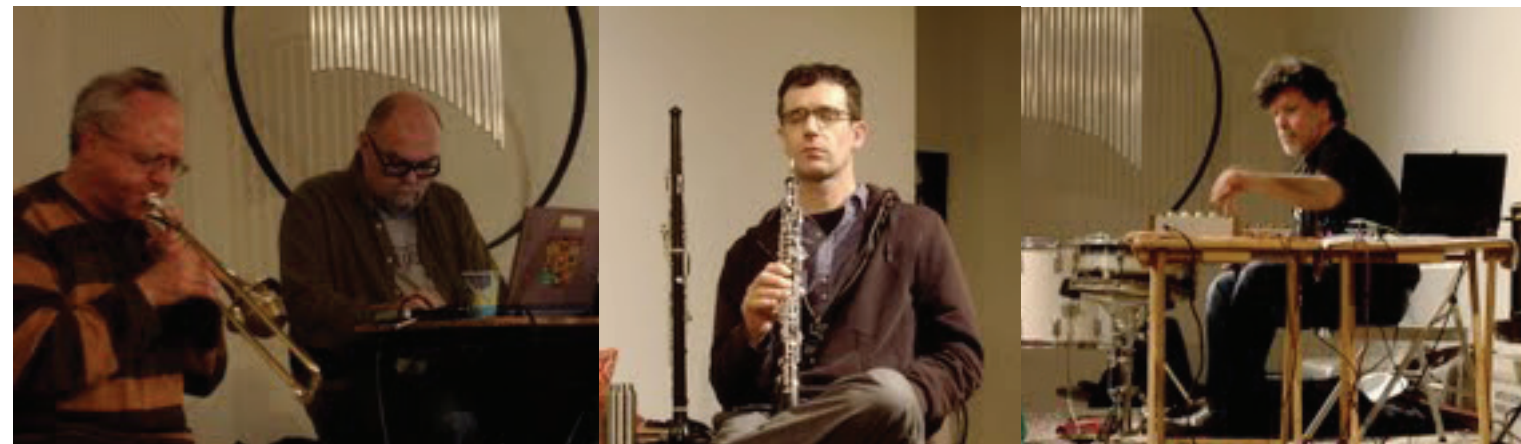
Luggage Store New Music Series • 8pm \$6-10
Outsound Presents Full Moon Concerts - Wind
Moon: All about the wind, and its moonlit travels
through tubes.
8:00 PM: Ghost in the House
9:00 PM: Sabbaticus Rex

Friday April 30

Meridian Gallery • 8pm \$10/5
Meridian Gallery presents Fred Frith (guitar) &
Theresa Wong (voice, cello). Improvisations
conjured by Fred Frith; roaming drunken shaman
expelling high-end drugstore vibrations on a
mystical pocket fm radio and guitar holding court
with Theresa Wong; cave dwelling amateur
magician and high priestess of the vocal disorder,
channeling anything, everything and sometimes
nothing through spirited sonic outbreaks.

PHOTO BY POLLY MOLLER | FEBRUARY 17 @ 21 GRAND

Grosse Abfahrt CD release show at 21Grand



about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at mail@transbaycalendar.org.

Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

Transbay Accounting
106 Fairmount Avenue
Oakland, CA 94610

Information about subscription, submissions, advertising and archives is at transbaycalendar.org. ●



BE MOST WELL-ROUNDED
UNTO EACHOTHER

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theiroldershitwasbetter.com [it's true]
zumonline.org [from the mind of geo. chen]

the transbay

Creative Music Calendar

Thursday April 1

Luggage Store New Music Series • 8pm \$6-10
1st: Mike Crain solo
2nd: Rick Walker Solo
3rd: Crain/Walker duo

Friday April 2

Berkeley Art Museum and Pacific Film Archive (BAM/PFA) • 7:30pm \$5
Composer and vocalist Ken Ueno brings his trio ONDA to the gallery for a set of improvised music featuring extended vocal techniques (Ueno), violin (Hillary Zipper), and percussion (Tim Feeney). ONDA brings together the trio's research into extending the timbral possibilities of their respective instruments to create a kind of ritual music of an imaginary tribe of the future. After ONDA's set, Ueno will improvise for the first time with composer/cellist Joan Jeanrenaud, who will then perform a solo set, including pieces from her CD Strange Toys as well as a soon-to-be-released recording. The works all use amplified cello along with looping, beats, and electronics.

Flux 53 • 8pm \$5-15
Jacob Zimmerman's Lawson Ensemble
Aram Shelton/Kjell Nordeson Duo

Meridian Gallery • 8pm \$10/5
Meridian presents an evening of improvisations performed by: Miya Masaoka, koto and electronics; David Wessel, SLABS; and Nils Bultmann, viola.

Community Music Center • 8pm
New Keys; newfangled music for the piano, is a concert series in its 6th year that showcases compositions by young, upcoming composers from across the country. For more information visit: www.newkeysconcert.org

Kaleidoscope Free Speech Zone • 8:30pm \$5-20
Members of Varona, Umenden & Radio Free Clear Light. We are joining forces for a séance of electroacoustic improvisation, featuring appearances from special guests... and you are cordially invited!

Secret location, email otis_mccoppin for directions:
• Donation Only
International ambient & industrial music festival
Kwisp
LX Rudis

Saturday April 3

21 Grand • 8pm \$10-15
Pacific Exchange 2010 featuring ADACHI Tomomi along with Laetitia Sonami, Judy Halebsky, Dylan Bolles, Suki O'Kane, and Edward Schocker.

Flux 53 • 8pm \$5-10
Modal Kombat, League of Art Game Composers, And Visionary Instruments combine forces for a night of video games controlled by guitars, fusion of other electronic games and art, as well as amazing hand crafted video guitars. The call is out for all techies, musicians, gamers, and inventors alike.

Monday April 5

The Makeout Room • 8:30pm no cover
LOST PLANET (Slusser/Weinstein/Patterson/Clarke) (8:30pm) ROVA Saxophone Quartet (9:30pm) PAST PRESENT FUTURE (Boisen/Seth Ford-Young/John Hanes) (10:30pm)

Tuesday April 6

Tuesdays at Tom's Place • 7:30pm donation
Doctor Bob (Bob Marsh and David Michalak, and John Gruntfest & Greg Goodman

Kingman's Ivy Room • 9pm donation
Light A Fire: Karl Evangelista (Games) Trio (Evangelista/Glenn/Wright)
Jacob Felix Heule/Kanoko Nishi Duo
Darren Johnston

Thursday April 8

Luggage Store New Music Series • 8pm \$6-10
SoundSpeak a series presenting pairings of sound and voice artists
8pm Spoet Polly Moller w/Moe! Staiano
9pm Poet Robert Anbian w/Rent Romus saxes/accordion/objects

Amnesia • 8pm \$5
Scott Amendola plays Ornette Coleman
DJ Vinnie Esparza
Hotplate is a new concept from SFJAZZ that features a different Bay Area artist each month, interpreting the music of their favorite jazz legend. Vinnie Esparza, voted "Best Local DJ" by the Guardian, will be spinning from 8:00pm and between sets, also in tribute to the jazz legend of the night. Plus, people can enter to win valuable SFJAZZ merchandise, including hoodies, t-shirts, CDs and tickets.

Friday April 9

NOTA THE MILK BAR at The Biscuit Factory • 8:30pm \$5-10
The first MilkBar salon for 2010 features new music, performance and film work.

Dance Mission Theater • 8pm \$15 regular; \$10 student

DOUBLE VISION's new work Hysteresis will be premiered at Dance Mission Theater, April 9-11. Hysteresis is 70 minutes of non-stop, innovative dance, sound, lights, and costumes informed by a residency at the Museumsquartier in Vienna, Austria. The work is a metaphor for the state of being alien or observing that which is alien to oneself. Free from traditional structures and narratives, Hysteresis evokes an abstract dreamscape rich in complex shapes, relationships and points of meditation for the audience. <http://www.double-vision.biz>

Sunday April 11

SIMM Series • 7:30pm \$10/8
Noertker's Moxie selections from Blue Rider vol. 1, 2, 3: Suites for Paul Klee, Wassily Kandinsky and Franz Marc. Annelise Zamula - tenor saxophone, flute Amber Lamprecht - oboe, flute Jenny Maybee - piano Bill Noertker - bass Dave Mihaly - drums

Thursday April 15

Luggage Store New Music Series • 8pm \$6-10
8pm Daryl Shawn
9pm Ross Hammond Duo

Friday April 16

CNMAT • 8pm \$10/5
Zen Widow - Sicilian Saxophone Colossus - Gianni Gebbia makes his return to the SF Bay area for an evening with all new compositions with Matthew Goodheart (Grand Piano) and Garth Powell (drums and percussion). Special Guest David Wessel (electronics in 360 degree surround)

Fifth St. Farms • 8pm \$15-20
Shibui, Subtle Beauty"Debut CD Launch. LIVE CD Performance & Slide Presentation.. Suellen Primost, joined by gifted collaborators, offers a feast of exquisite music, captivating images and poetry to stir the imagination, enliven the soul and serve as a source of inspiration for the journey.

The Lab • 8:30pm \$10
23five Incorporated, in collaboration with Swissnex and The Lab, present the thirteenth annual Activating The Medium centered upon a theme of ice, with works by G*Park, Joshua Churchill, Adam Sonderberg, and a lecture from Cheryl Leonard.

Saturday April 17

The Lab • 8:30pm \$10
23five Incorporated, in collaboration with The Lab, present the thirteenth annual Activating The Medium centered upon a theme of ice, with works by Cheryl Leonard, Pedestrian Deposit, Jesse Burson, and Rale

the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

Sunday April 18

Terminal • 9pm \$5
Pedestrian Deposit (LA)
Rale (LA)
Brandon Nickell (SF)
Eighth Evening (SF)

Meridian Gallery • 3pm \$10/5
resonant world: an afternoon of music by John Cage for the exhibit The Visionary Art of Morris Graves (on view at Meridian Gallery March 20 - May 15). Featuring Atlas Eclipticalis (1962) performed by Phillip Greenlief and Jon Raskin's 2+1, featuring Steve Adams, Three (1989) performed by Three Trapped Tigers (David Barnett, Tom Bickley, and Jim Wilson), and Solos from Song Books (1970) performed by the Cornelius Cardew Choir. Plus a reading of Series re Morris Graves by John Cage (1973) in the second floor Drawings Gallery.

SIMM Series • 7:30pm \$8/10
7:30pm Zen Widow
Gianni Gebbia - saxophone (IT) Garth Powell-drums
Matthew Goodheart - piano
8:30pm "Round Robin with Gianni Gebbia" featuring a cast of characters from the community:
Tara Flandreau, Tim Perkis, John Shiurba, Damon Smith, Rent Romus, Bill Noertker, CJ Borosque, Jake Rodriguez

Monday April 19

Ivy Room • 9pm free
Flormadecking, John Hanes/Steve Adams, Ross Hammond, Lucio Menegon's Sonic Demons (with special guests), video by Will Erokan
comfy couches • delicious beverages • NEVER a cover • many musicians • total surprises • third Mondays

Thursday April 22

Luggage Store New Music Series • 8pm \$6-10
8:00pm Noah Phillips & Jason Hoopes Duo
8:45pm Lucio Menegon's Sonic Demons
9:15pm Lawson/Jacob Zimmerman, Drew Cecatto, Matt Nelson, Cory Wright (saxes), Michael Coleman and Dan VanHassel (keyboards), Dan Good (electronics and trumpet)

Friday April 23

CounterPULSE • 8pm \$10-15
"Diaspora Tales #2: 1969" An interdisciplinary work featuring music by the Francis Wong Unit, spoken word by A.K. Black, dance by Lenora Lee and media design by Olivia Ting.

Continued on back...

venue information

21 Grand
416 25th Street, Oakland [near Broadway]

Amnesia
853 Valencia Street, San Francisco

Berkeley Art Museum and Pacific Film Archive
2626 Bancroft Way, Berkeley

The Biscuit Factory
81st and San Leandro, Oakland

Community Music Center
544 Capp Street, San Francisco [Btwn 20th and 21st]

CNMAT
1750 Arch Street, Berkeley

CounterPULSE
1310 Mission, San Francisco [at 9th]

Fifth St. Farms
1517 Fifth St, Berkeley

First Church of the Buzzard
2601 Adeline, Oakland

Flux 53
5306 Foothill Boulevard, Oakland [at Fairfax]

Herbst Theatre
401 Van Ness Avenue, San Francisco

Ivy Room
860 San Pablo Avenue, Albany

Kaleidoscope Free Speech Zone
3109 24th Street, San Francisco [at Folsome]

The Lab
2948 16th Street, Berkeley

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Make-Out Room
3225 22nd Street, San Francisco

Meridian Gallery
535 Powell Street, San Francisco

Musicians Union Hall
116 9th Street, San Francisco [at Mission]

ODC Dance Commons
351 Shotwell Street, San Francisco

Old First Concerts
1751 Sacramento Street, San Francisco

Other Cinema
ATA Gallery, 992 Valencia, San Francisco [at 21st]

Palace of Fine Arts Theatre
3301 Lyon Street, San Francisco

Terminal
3957 San Leandro Street, Oakland

Tom's Place
3111 Deakin Street, Berkeley



Outsound Presents the Full Moon Concert Series April 29, 2010 – Wind Moon

All about the wind,
and its nocturnal travels through tubes.

8:00 PM: Ghost in the House

9:00 PM: Sabbaticus Rex

at the Luggage Store Gallery
1007 Market Street @ 6th Street
San Francisco, CA
Admission: \$6.00 - \$10.00 sliding scale

www.transbaycalendar.org