

the transbay Creative Music Calendar

3111 Deakin St., Berkeley, CA 94705

sponsored in part by



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about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

The Transbay needs editorial and production staff, perhaps combined in the same person. If you have writing and digital print skills, please contact us at mail@transbaycalendar.org.

Please support this work!

Your kind donations help keep the Transbay alive and growing. Please send checks [payable to "Transbay Music Calendar"] to:

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106 Fairmount Avenue
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Information about subscription, submissions, advertising and archives is at transbaycalendar.org.

June 2010

GUERRILLA RECORDING



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BREATHING INTO INK

An Exhibit of Drawings and Fictional Calligraphy
By RON HEGLIN

Garage Gallery - June 25 through July 15, 2010
Saturday and Sunday 1-5 pm
6/26 & 6/27, 7/3 & 7/4, 7/10 & 7/11

OPENING RECEPTION FOR THE ARTIST: Friday June 25 from 6 - 8 pm

Garage Gallery: 3110 Wheeler, Berkeley one block east of Shattuck, three blocks south of Ashby

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JUNE 2010

Local Arts Organization Outsound Presents the Lineup for the 9th ANNUAL OUTSOUND NEW MUSIC SUMMIT

Outsound Presents, the home grown artist nonprofit collective of the Bay-Area is excited to announce the lineup for the 9th Annual Outsound New Music Summit, one of the most comprehensive experimental music festivals on the West Coast with another unique roster of talent.

The festival seeks to build on its reputation for diverse and critically-acclaimed performances with headliners that run the gamut from the films of Martha Colburn, multi-phonic drummer Alex Cline, the siren voices of Amy X Neuburg to the unabashed performance noise of Chen Santa Maria.

The 9th Annual Outsound New Music Summit takes place July 18th through the 24th 2010 at the San Francisco Community Music Center, the Summit's home for the past three years. The festival schedule includes the much anticipated yearly Touch the Gear, a free hands-on expo Sunday July 18th where attendees can experience new sounds and the devices that make them. A build your own cardboard synthesizer (Skatchbox) demonstration Monday July 19th with grandmaster instrument builder Tom Nunn, pre-concert artist talks, and four nights of music featuring a diverse lineup of artists. The schedule includes a rare collaboration between Los Angeles iconoclast drummer Alex Cline and former Shadowfax 'extended technique' and 'frequency manipulation' guitarist G.E. Stinson. Performance vocal art by the Cornelius Cardew Choir, Amy X Neuburg, and "spoetry" (spam poetry) from Reconnaissance fly. The program also includes a full night of experimental films by musician conceptual artist Martha Colburn with music by pianist Thollem McDonas, and the internationally-exhibited 2009 60X60 Film Mix from Voxnovis featuring sixty local and international composers to film by Patrick Liddell in sixty minutes.

FESTIVAL HIGHLIGHTS

Sunday July 18: Touch the Gear

Ever wanted a closer look at the gear on stage? Wish you could try it yourself? Touch the Gear is Outsound's free public OutSpoken event that allows audiences to roam among over 25 artists and their sonic inventions, asking questions, making noise and learning how these often one-of-a-kind set-ups work. It's a hands-on, family-friendly environment that demystifies the technology while inspiring creativity. 7-10 pm

Monday July 19: How to build a Skatchbox - Demonstration

At this OutSpoken event participants will learn how to build their very own experimental musical instrument

from a cardboard box. Inventor Tom Nunn will explain the techniques and demonstrate the processes used. 7-9pm

Wednesday July 21: Blurred Lines

Experimental films by Martha Colburn, with a live score by Thollem McDonas. Also, the internationally-exhibited 2009 60X60 Film Mix from Voxnovis.com, featuring sixty local and international composers to sixty one-minute films by Patrick Liddell.



Thursday July 22: Sound in a Blink

A night of free improvisational music with Hunt/Allen/Orr (featuring Joshua Allen, Timothy Orr, & Randy Hunt). Also, Emily Hay /Motoko Honda duo - and to top it off, legendary drummer Alex Cline with guitarist G.E. Stinson.



Friday July 23: MultiVox

a night of performances infused by voice and performance art with Reconnaissance Fly, the Cornelius Cardew Choir, and Amy X Neuburg.



Saturday July 24: Soundscapes

A night of sculpted noise art with phog masheeen, Headboggle, Kadet Khune, and Chen Santa Maria.



ABOUT THE ARTISTS

Full biographies of artists: www.outsound.org/summit/index.htmlContact Rent Romus at 510.282.0145 or outsoundorg@yahoo.com to arrange interviews.

FESTIVAL HISTORY

Every summer since 2002, the New Music Summit spends a week in July showcasing some of the most innovative and pioneering new music that is happening in California and beyond. At first a celebration of the eclectic vanguard artists on the DIY Edgetone Records Label, the Summit now features a broad range of artists from across the US, Europe, Australia and Japan. It features world premieres and exclusive debuts, raging free improvisers to microtonal composition to experimental electronics to harsh noise, reflecting an incredible range of genre busting exploration and sonic creativity. The Summit promotes intermedia, fostering cross-pollination between disciplines of music, sound art, visual and media arts. It is committed to bringing highly innovative music and art to a growing audience seeking a new experience.

ABOUT OUTSOUND PRESENTS

The mission of Outsound Presents is to raise public awareness of avant-garde and experimental music and sound art. All events and works supported by the organization focus on the creation of experimental music, avant-garde musical composition, found sound, improvisation, creative music, new music, noise, musique concrète, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. Outsound Presents events also include film, dance, and intermedia works. Through its two year around music series, its fledgling community education program OutSpoken, and a palette of artist services, Outsound Presents connects audiences to new work and the innovative artists creating it.

For more information, visit www.outsound.org ●

the san francisco bay area monthly publication for
experimental/improvised/noise/electronic/freejazz/outrock/21st century transgenred music and sonic art

the transbay

Creative Music Calendar

Tuesday June 1

Oasis • 9pm \$5
Summer is here! Free jazz and good times at the Oasis in Oakland! :: the Eastern Seaboard (North Carolina, New Mexico, California), Tastyville (Cansafis, Careerers), Gene Baker's R&B Free Jazz Gospel Supreme 80 (Gene Baker's moving to NYC show), deejay Ben Bracken (International Freakout-a-Go-Go)

Kingman's Ivy Room • 9pm free
Alto Gladness - Phillip Greenleaf & Rent Romus, alto saxophones; Karl Evangelista - Sarah Howe duo; Kettler - John Finkbeiner, guitar; Vijay Anderson, drums

Wednesday June 2

Stanford University KZSU 90.1FM • 9pm
KZSU's Wednesday Night Live: A different band each week, performing for you, live from the studios of KZSU 90.1FM, Stanford University.

Thursday June 3

Luggage Store New Music Series • 8pm \$6-10
8-10 Matthew Sperry Memorial Festival tag team trio shift with a cast of many only able to play three at a time

Friday June 4

Berkeley Art Museum and Pacific Film Archive (BAM/PFA) • 7:30pm \$5
The Residents

Southern Exposure • 8pm \$8-15
TERRIBLE NOISES FOR BEAUTIFUL PEOPLE: a participatory sound performance where all sounds are made by the audience.

Saturday June 5

Swedish American Hall • 8pm \$25
11th Annual SFJAZZ Spring Season Presents Donny McCaslin Trio

21 Grand • 8pm \$10-10,000
the eighth annual celebration of Matthew Sperry's life and music with the Bay Area's creative music community. sfSoundGroup playing the music of Matthew Sperry, Anthony Braxton, Cornelius Cardew, James Tenney and sfSoundGroup

Western Sky Studio • 8pm \$8-15
Moment's Notice: titter (Aurora Josephson, Kanoko Nishi, Tony Dryer, Jacob Felix Heule) : music, Cathie Caraker : dance, Evan Specter & friends : theater, Katarina Eriksson : dance, Valerie Smith & Stuart Phillips : dance

Sunday June 6

varied varied • 6pm
ME'DI.ATE's Soundwave Festival is San Francisco's premier experiential arts festival held every two years over the span of two months over the summer. Bringing together sound purveyors from across the sonic spectrum (from sound art to experimental to classical to popular music), Soundwave presents experiential performances and activities that challenge the way audiences see and hear sound and music. Each season investigates a new idea through sound that incites diverse artists and musicians to create work that explores the season's theme in new and innovative directions.

Battery Townsley • 6pm \$15 (\$25 with bus transport)
From war comes art as artists are commissioned to re-interpret the environment in the Battery's highly resonant gun well and hallway with sonic sculptures and music. Featuring musician Danny Paul Grody (acoustic guitar and various soundmakers (melodica, bells, bows, voice, tapes), Sound artist Gregg Kowalsky (tape recorders) and experimental duo Jacob Felix Heule (drums) & Kanoko Nishi (koto).

SIIMM Series • 7:30pm \$10/8
Tenor Gladness: David Boyce - tenor saxophone; Ralph Carney - tenor saxophone; Tracy McMullen - tenor saxophone; Annelise Zamula - tenor saxophone; Bill Noertker - contrabass; Dave Mihaly - drums

Monday June 7

Makeout Room • 8pm free
CYLINDER - Darren Johnston, tpt / Aram Shelton, alto sax + clarinet / Lisa Mezzacappa, bass / Kjell Nordeson, drums; John Schott TRIO - John Schott, gtr / Jon Evans, bass / John Hanes, drums; PERMANENT WAVE ENSEMBLE plays Carla Bley - Matt Nelson, Cory Wright, Kasey Knudsen, reeds / Rob Ewing, Henry Hung, brass / Michael Coleman, keys / Lisa Mezzacappa, bass / Sam Ospovat, drums

Southern Exposure • 7pm \$60-200
Misha Glouberman leads a series of six workshops in which participants will experiment with making noises and sounds both terrible and beautiful. The sounds will be entirely vocal (no instruments) and will use some components of theatre and movement.

Wednesday June 9

Elbo Room • 9pm \$7
Amber Asylum, Bloody Panda (NYC), Trees (PDX) (Crucial Blast), Barn Owl (feat. Jacob Felix Heule)

Thursday June 10

Luggage Store New Music Series • 8pm \$6-10
Outsound Presents:
8pm Mokele Mbembe; 8:40pm Z_Bug; 9:30pm Kwisp

Friday June 11

African American Arts and Culture Complex • 7:30pm \$12-20
"Submerged Queer Spaces: Music and Architectural Remains" is a live concert and cinematic presentation that explores redeveloped spaces that were once gathering spots of San Francisco's queer community.

Berkeley Art Museum and Pacific Film Archive (BAM/PFA) • 7:30pm \$5
Sic Alps; Bill Orcutt; The Baths

Saturday June 12

ODC Dance Theatre, Studio B • 8pm
Expanding on the mesmerizing sonorities of the saxophone quartet, Rova members Jon Raskin and Steve Adams will present an evening of new works for quadruple saxophone quartet The Sax Cloud—a sonic-surround event exploring the musical possibilities of this unique ensemble. featuring: Aram Shelton, Cory Wright, Daniel Plonsey, Frank Gratkowski, James Fei, Jayn Pettingill, John Ingle, Kasey Knudsen, Phillip Greenleaf, Sheldon Brown, Vinny Golia and Aaron Bennett.

Tuesday June 15

Tuesdays at Tom's Place • 7:30pm donation
Frank Gratkowski, Chris Brown, William Winant trio

21 Grand • 8pm \$6-10
INZINZAC (<http://www.inzinzac.com/>)...the Philadelphia based trio of Alban Baily (guitar), Dan Scofield (soprano & tenor sax), and Eli Litwin (drums). Flanked by new local projects ADDLEDS (Kyle Bruckmann, oboe and English horn; Tony Dryer, bass; Jacob Felix Heule, percussion; and Kanoko Nishi, koto) and SHELTON / NORDESON DUO (Aram Shelton, saxophones; Kjell Nordeson, drums).

Amnesia • 9pm \$6?
SL Morse performs "Excerpts from No Exit by Jean-Paul Sartre" (Aurora - voice, Suki O'Kane - xylophone, Sarah Lockhart - drums); Moe! Staiano/ Ava Mendoza/Vicky Grossi trio; Kurione (guitar/drum improv duo); Hexx Zygomycota (Charlotte & Rhea from Rigor Mortis Clitauris); Holiday Heart (Alexandra Buschman & Ellery Royston)

Thursday June 17

Luggage Store New Music Series • 8pm \$6-10

the persistent caveat
Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason.
Please confirm details provided in this publication by visiting transbaycalendar.org.

Guest Curation with Pete "Rat" Martin & Chris Golinski
8-10pm Farley Miller, Aram Shelton, Joseph Rosenzweig, Steve Peacock (one man black metal)

Friday June 18

Red Poppy Art House • 9pm \$10-15
MISSION EYE & EAR series presents new music, songs, film on the topic of DREAMS:
-Lisa Mezzacappa & Nightshade (Shelton-Nordeson-Finkbeiner-Perkis-Mezzacappa)
-Katy Stephan & Adam Shulman
-The Holly Martins (Knudsen-Vogler-Benedict)
-Live film projection by Alfonso Alvarez

Thursday June 24

Luggage Store New Music Series • 8pm \$6-10
Outsound Presents Full Moon Concerts - Strong Moon: Power within, the power of sound.
An evening with Grosse Abfahrt with special guests Frank Gratkowski, Kjell Nordeson, Lisa Mezzacappa, and Phillip Greenleaf.

Friday June 25

Studio 1510 • 8pm \$6-10
Frank Gratkowski w/ Scott R. Looney, Damon Smith, Kjell Nordeson

Saturday June 26

Meridian Gallery • 8pm \$10 general; \$5 students/seniors
Meridian presents the Emergency String (X)tet: Bob Marsh and Doug Carroll (cello), Angela Hsu, Jonathan Segel and Adria Otte (violin), Tony Dryer (bass), and Kanoko Nishi (koto). The (X)tet will be joined by butoh dancer Kinji Hayashi for a few pieces.

Sunday June 27

SIIMM Series • 7:30pm \$10/8
7:30 Chikading!
8:30 Scott Looney, Damon Smith, Frank Gratkowski, Kjell Nordeson

**BE MOST WELL-ROUNDED
UNTO EACHOTHER**

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theioldershitwasbetter.com [it's true]
zumonline.org [from the mind of geo. chen]

venue information

21 Grand
416 25th Street, Oakland [near Broadway]
African American Arts and Culture Complex
762 Fulton Street, San Francisco
Amnesia
853 Valencia Street, San Francisco [@20th St.]
Battery Townsley
Fort Cronkhite, Marin Headlands (off Rodeo Beach)
Berkeley Art Museum and Pacific Film Archive
2625 Bancroft Way, Berkeley
Berkeley Arts Festival
22121 Allston Way, Berkeley

Bottom of the Hill
1750 Arch Street, Berkeley
Cafe Royale
800 Post Street, San Francisco [at Leavenworth]

Community Music Center
1233 17th Street, San Francisco [at Missouri]

Elbo Room
647 Valencia Street, San Francisco

Flux 53
5306 Foothill Boulevard, Oakland [at Fairfax]

Ivy Room
860 San Pablo Avenue, Albany

The Lab
2948 16th Street, Berkeley
Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]
Makeout Room
22nd Street, San Francisco [btwn Mission & Valencia]

Meridian Gallery
535 Powell Street, San Francisco

Musicians Union Hall
116 9th Street, San Francisco [at Mission]

Oasis
135 12th Street, Oakland

ODC Dance Theatre
351 Shotwell Street, San Francisco

Red Poppy Art House
2698 Folsom Street, San Francisco 9 [@ 23rd]

Southern Exposure
3030 20th Street, San Francisco

Studio 1510
1510 8th Street, Oakland

Tom's Place
3111 Deakin Street, Berkeley

Western Sky Studio
2525 8th Street, Berkeley



Outsound Presents the Full Moon Concert Series

June 24, 2010 – Strong Moon
Power Within, the Power of Sound

An Evening with Grosse Abfahrt
Plus special guests Frank Gratkowski,
Kjell Nordeson, Lisa Mezzacappa,
and Phillip Greenleaf

at the Luggage Store Gallery
1007 Market Street @ 6th Street
San Francisco, CA
Admission: \$6.00 - \$10.00 sliding scale

www.transbaycalendar.org