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**December 2010**

**GUERRILLA RECORDING**



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**sfSound & Sylvano Bussotti**

**December 2nd, 2010**  
7p Bussotti accompanies his film *Rara*  
9p Chamber Works

**SFMOMA**  
event is free with museum admission  
(1/2 price starts at 6pm)  
visit [sfSound.org](http://sfSound.org) for details

Pierre Boulez The Art of Noise Paul Dresher  
Jean-Claude Risset Christian Marday Francis Dhomont  
Mauricio Kagel Maryanne Amacher

**The San Francisco Tape Music Festival**

featuring special guest from England:  
**Jonty Harrison** plus music by  
bran(...)pos Kyle Bruckmann Heather Frasch  
Silvia Matheus Thom Blum Cliff Caruthers & others!

**January 7, 8 & 9, 2011**  
Southside Theater, Fort Mason Center, SF

CD REVIEW/CONCERT PREVIEW BY PHILLIP GREENLIEF

**Chris Speed Brings Endangered Blood To Oakland**

Saxophonist /clarinetist Chris Speed has been busy making astonishing music since his first recordings surfaced in the 1990's with bands like Tim Berne's Blood Count and his own diverse recordings on various labels where he appears on clarinet or tenor saxophone. His newest release, *Endangered Blood* (with fellow reed player Oscar Noreiga featured on alto saxophone and bass clarinet, Nor-Cal wunderkind Trevor Dunn on bass and drummer extraordinaire Jim Black) continues his interest in the chord-less quartet and provides the band ample space to work out. In support of this new release on Speed's Skirl record label, the band has recently returned from Europe and is poised to take on the west coast in December 2010 with an appearance in Oakland at the 1510 Performance Space. The band also has a new album in the can that is slated for release in 2011.

The compositions on the new album span post-jazz styles that favor odd meter rhythms and serpentine melodies that deliver surprises at just about every turn. Starting with *Plunge*, the opening cut, the horn players establish an ESP ensemble sound – the alto and tenor saxophones are two parts of the same whole. The harmonic language the players use in their improvisations are faithful to the compositions, but even as they stretch out on the more open improvisation sections there is always the sense that the players are linked to a group mind – in short, these guys sounds like a BAND, not a one-off studio project.

The exception to the original compositions by Speed is the Thelonious Monk classic *Epistrophy*; the band reframes Monk's hopscotch line in 7/4 and gives Jim Black space to deliver an astonishing improvisation over the song form. Trevor Dunn's big funky acoustic bass sound gets a few featured spots and along with Jim Black they drive the engine of this sonic vehicle that twists and turns effortlessly or can

stop on a dime without much ado. The ten compositions on the record allow for freedom of speech and are also impeccably concise, leaving the listener wanting more (in the best sense of the phrase).

This new record is further evidence that jazz is not dead. It proclaims this statement joyously through the use of compositions that are grounded in tradition but strikingly original and furthers the claim with brilliant improvisations. If you're smart, you'll show up on December 10th at 1510 Performance Space and catch

the group live – which is sure to be a treat that reaches beyond the brilliance of this recording and straight into your head. SF Bay Area's own Scott Looney will play an opening set of improvisations with Doug Stuart and Kjell Nordeson – a perfect contrast for an unforgettable night of music.

Chris Speed's *Endangered Blood* & Scott Looney Trio at 1510 Performance Space – 1510 8th Street, Oakland, 94607 – music starts at 8 pm, doors open at 7:30 - \$10 cover \$8 for students. ●

**Composer Polly Moller**

**Saturday, December 18, 2010, 8pm**

Trinity Chapel  
2320 Dana Street (between Durant & Bancroft)  
Berkeley  
[www.trinitychamberconcerts.com](http://www.trinitychamberconcerts.com)  
510-549-3864

\$15 general  
\$10 seniors/students/disabled  
*No one turned away for lack of funds*  
*Trinity Chapel is wheelchair accessible*

Polly Moller is an Oakland-based composer, performer and improviser and the leader of a cast of characters called Reconnaissance Fly. This concert focuses on her composed works, improvisation frameworks and sound-art rituals, including *Genesis* for twelve improvisers, *Penelope* for solo piccolo, and *The Flip Quartet*.

- Performers:
- |                          |                           |                 |
|--------------------------|---------------------------|-----------------|
| Nancy Beckman            | Cheryl Leonard            | Jayn Petingill  |
| Krystyna Bobrowski       | Amy Likar                 | Gino Robair     |
| Matt Davignon            | Marianne Tomita MacDonald | Thomas Scandura |
| Ann Dentel               | Laura Malouf-Renning      | Karen Stackpole |
| Karl Alfonso Evangelista | Lisa Mezzacappa           | Bill Wolter     |
| Thea Farhadian           | Suki O'Kane               |                 |
| Phillip Greenlief        | Adria Otte                |                 |
| Jason Hoopes             | Sarah Elena Palmer        |                 |



# the transbay

## Creative Music Calendar

### Wednesday December 1

Kingman's Ivy Room • 9pm free  
Light A Fire: Evil Trio - Alee Karim (Karim/Hoopes/  
Glenn: cinematic alt metal), Grex (Evangelista  
Scampavia: free jazz chamber pop), The Demon  
Sleeper (Buschman)

### Thursday December 2

A Private Residence [Pacific Heights, SF] • 6:30pm  
\$35-50  
NEXMAP presents an exclusive home concert/talk  
featuring the unique San Francisco-based Pamela  
Z, a singer/composer/performer and media artist  
who has been mesmerizing audiences around  
the world for over twenty-five years. One of the  
pioneers of live digital looping techniques, she  
processes her voice in real time to create dense,  
complex sonic layers in her solo works. Food and  
drinks will be served.

SFMOMA • 7pm museum admission (1/2 price after  
6p)  
Italian composer and filmmaker Sylvano Bussotti IN  
PERSON with the sfSoundGroup. Film and Music!

Luggage Store New Music Series • 7pm museum  
admission (1/2 price after 6p)  
8:00 PM Aram Shelton, saxophone + electronics;  
Michael Coleman, keyboards; Alex Vittum, drums.  
9:00 PM Ear Spray w/Ann O'Rourke - drums/voice  
and Carlos Jennings electronics

### Friday December 3

Berkeley Art Museum • 7:30pm \$7  
The Pacific Mozart Ensemble, directed by Lynne  
Morrow, performs Bay Area premieres of newly  
commissioned works by Amy X Neuburg and  
Sanford Dole, as well as vocal music by Meredith  
Monk.

Red Poppy Art House • 8pm \$10-12  
Mission Eye & Ear :: Winter 2010 edition: Artists  
respond to the theme "I SPY" - with music by LISA  
MEZZACAPPA + BRUCE ACKLEY + DAVE MIHALY  
Trio, Readings by BETH LISICK, Compositions  
by AARON NOVIK, and Drawings by DEBORAH  
ASCHHEIM

Subterranean Arthouse • 8pm \$5-10  
Stalwarts of the Bay Area music scene, BEEP have  
honed their interests in diverse projects spanning  
indie rock, free jazz, and the avant-garde fringe,  
evolving into the Bay Area's most alluring purveyor  
of experimental eclecticism. Their upcoming release,  
City of the Future (on Third Culture Records) was  
recorded with Eli Crews [Deerhoof, Why?] at New,  
Improved Recording in Oakland.

### Saturday December 4

Studio 1510 • 8pm \$10-20  
T.D. Skatchit & Company East Bay CD Release  
Show - A celebration featuring guests from the  
new CD Skatch Migartion on Edgetone Records.  
Tom Nunn & David Michalak play Skatchboxes in  
trio's with: Gino Robair - "Energized Surfaces",  
Ron Heglin -Voice, Tim Perkis - Electronics, Jacob  
Felix Heule - Percussion and Scott Looney - Piano  
There will be five short sets and a finale with all 7  
musicians.

### Sunday December 5

The Lab • 12pm \$5  
GodWaffle Pancake Noise Show  
Harsh Marsh (Bob Marsh, guitar) and a bunch of  
others making noise and eating pancakes

Li Po Cocktail Lounge • 9pm \$5  
A night of experimental music and film with Zachary  
James Watkins, Kenneth Atchley and film maker  
John Reily with soundtracks by Lars Hidde and  
Charles Kremenak.

### Monday December 6

Mama Buzz Cafe • 7pm donation  
KEY WEST free jazz improv (sax/drum/cello/cello/  
upright bass/gigantar) 7pm Rent Romus & Bob  
Marsh (sax/cello) 8pm

Makeout Room • 8pm free  
PATRICK CRESS' TELEPATHY: Patrick Cress,  
saxophones + compositions / Aaron Novik, bass  
clarinet / Sam Bevan, bass / Jeff Marrs, drums  
:: ARAM SHELTON GROUP: Aram Shelton,  
saxophone + compositions / Doug Stuart, bass /  
Michael Coleman, wurlitzer / Jordan Glenn & Sam  
Ospovat, drums :: HOWARD WILEY GROUP

### Tuesday December 7

Tuesdays at Tom's Place • 7:30pm donation  
Cheryl Leonard

### Wednesday December 8

Meridian Gallery • 7:30pm \$10/5  
Meridian Music presents an evening featuring the  
compositions of local saxophonist Jon Raskin.  
Featuring the following musicians in groupings  
ranging from solo to large ensemble: Steve  
Adams, Bruce Ackley, Tony Dryer, Tara Flandreau,  
Bob Marsh, Ava Mendoza, Kanoko Nishi, Kjell  
Nordeson, Hillary Overberg, Emily Packard, Tim  
Perkis, Gino Robair, Jonathan Segel, Roham  
Shaikhani, Agnes Szlag, and Sara Jo Zaharako.

### Thursday December 9

Luggage Store New Music Series • 8pm \$6-10  
Outsound Presents SoundSpeak - a series  
presenting pairings of sound and voice artists 8:10  
TBA, 8:40 Jim Ryan/Doug Carroll - Words, Birds,  
Flute, & Cello, 9:20  
Gusty Winds May Exist (Tom Bickley & Nancy  
Beckman)

### Friday December 10

Studio 1510 • 8pm \$10/8  
ENDANGERED BLOOD - Quartet w/ Chris Speed,  
Oscar Noriega, Trevor Dunn, and Jim Black. \*\*Only  
Bay Area Show!\*\* Opening trio w/ Scott R. Looney,  
Doug Stuart and Kjell Nordeson

Subterranean Arthouse • 8pm \$5-10  
Host Family (Conklin/Evangelista/Glenn/Hoopes)  
celebrates the release of its new album, "Dream  
Recess," with original scores performed live to films  
by Buster Keaton and the Brothers Quay. Opening  
set by Shatter (Grabmiller/Greenlief/Djill/Perkis/  
Shiurba/Stackpole).

### Sunday December 12

SIMM Series • 7:30pm \$10/8  
7:30PM Tri-Cornered Tent Show featuring Toni Pope  
from San Diego  
8:30PM Josh Allen/Henry Kaiser/William Winant trio

### Tuesday December 14

Kingman's Ivy Room • 9pm free  
Three sets starting at 9pm 1)Sabbaticus Rex w/  
Karen Stackpole & Cornelius Boots 2)Forward  
Energy w/Jim Ryan sax&flute, Rent Romus sax,  
Scott R. Looney piano, Eric Marshall db,& Tim Orr  
drums 3) The Grimy Interiors w/Darren Johnston  
trumpet, Myles Boisen guitar, & John Hanes drums.

### Thursday December 16

Luggage Store New Music Series • 8pm \$6-10  
**Full Moon Concert Series: Long Night's Moon**  
8:00 PM: DroneShift: a 2 hour drone featuring many  
artists

### Saturday December 18

Trinity Chapel • 8pm \$15 general/\$10 Senior,  
Disabled, Student  
Trinity Chamber Concerts presents an evening  
of works by Polly Moller, a composer, performer  
and improviser based in Oakland. The evening  
will focus on her composed works, improvisation  
frameworks and sound-art rituals, including  
Genesis for twelve improvisers, Penelope for solo  
piccolo, and The Flip Quartet.

the persistent caveat  
Schedules are subject to change, and the  
reasons can be totally appalling, flying in the  
face of human reason.  
Please confirm details provided in this  
publication  
by visiting [transbaycalendar.org](http://transbaycalendar.org).

### Monday December 20

Kingman's Ivy Room • 9pm free  
The Ivy Room and Evander Music Present The  
Living Jazz Series, featuring The Holly Martins:  
Kasey Knudsen- alto sax, Eric Vogler- guitar, and  
Lorin Benedict- voice

### Thursday December 23

Luggage Store New Music Series • 8pm \$6-10  
Twas the dark ambient which calls the night birds...  
Duos with Conure featuring: Phillip Greenlief,  
featuring: Phillip Greenlief, Rent Romus, Karl  
Alfonso Evangelista, Bob Marsh and more tba

### Thursday December 30

Luggage Store New Music Series • 8pm \$6-10  
8pm Key West  
9pm Josh Allen/Henry Kaiser duo

## About this thing

The Transbay Creative Music Calendar is a  
volunteer-produced free monthly journal for non-  
commercial creative new music in the San Francisco  
Bay Area. In addition to our comprehensive listing  
of upcoming events, we publish articles and reviews  
about local music and the people who create it. We  
talk about a wide range of modern music, including:  
experimental, improvised, noise, electronic, free-  
jazz, outrock, 21st century compositions, and sonic  
art. Each month, 1,000 copies of the Transbay are  
mailed to individuals and hand-delivered to over 45  
performance venues and public locations throughout  
the Bay Area. Contact us for a free subscription.

## Volunteers needed right away!

The Transbay needs editorial and production staff,  
perhaps combined in the same person. If you have  
writing and digital print skills, please contact us at  
[mail@transbaycalendar.org](mailto:mail@transbaycalendar.org).

## Please support this work!

Your kind donations help keep the Transbay alive  
and growing. Please send checks [payable to  
"Transbay Music Calendar"] to:

Transbay Accounting  
106 Fairmount Avenue  
Oakland, CA 94610

Information about subscription, submissions, adver-  
tising and archives is at [transbaycalendar.org](http://transbaycalendar.org).

## venue information

21 Grand  
416 25th Street, Oakland [near Broadway]  
Amnesia  
853 Valencia Street, San Francisco

Artists' Television Acces  
992 Valencia Street, San Francisco [at 21st]

Berkeley Art Museum and Pacific Film Archive  
2626 Bancroft Way, Berkeley

Community Music Center  
544 Capp Street, San Francisco

First Presbyterian Church of Oakland  
2619 Broadway Oakland

Ivy Room  
860 San Pablo Avenue, Albany

The Lab  
2948 16th Street, San Francisco

Luggage Store Gallery  
1007 Market Street, San Francisco [at 6th]

Makeout Room  
22nd Street, San Francisco [at Mission]

Mama Buzz Cafe  
2318 Telegraph Avenue, Oakland [at 23rd]

Meridian Gallery  
535 Powell Street, San Francisco

Musicians Union Hall  
116 9th Street, San Francisco [at Mission]  
NOTA THE MILK BAR at The Biscuit Factory  
81st and San Leandro, Oakland

Old First Church  
1751 Sacramento Street, San Francisco

Red Poppy Art House  
2698 Folsom, San Francisco

San Francisco Conservatory of Music  
50 Oak Street, San Francisco

SFMOMA  
151 3rd Street, San Francisco

Subterranean Arthouse  
2179 Bancroft Way, Berkeley

Studio 1510  
1510 8th Street, Oakland

Tom's Place  
3111 Deakin Street, Berkeley

Trinity Chapel  
2320 Dana Street, Berkeley

Yerba Buena Center for the Arts  
701 Mission Street, San Francisco [at 3rd]

Yoshi's Oakland  
510 Embarcadero, West Oakland



Outsound Presents the Full Moon Concert Series  
DECEMBER 16, 2010 – Long night's moon  
The longest sound of the series

8 PM: DroneShift  
a two-hour drone  
made by many, many musicians

at the Luggage Store Gallery  
1007 Market Street @ 6th Street  
San Francisco, CA  
Admission: \$6.00 - \$10.00 sliding scale

[www.transbaycalendar.org](http://www.transbaycalendar.org)