

June 2012

about this thing

The Transbay Creative Music Calendar is a volunteer-produced free monthly journal for non-commercial creative new music in the San Francisco Bay Area. In addition to our comprehensive listing of upcoming events, we publish articles and reviews about local music and the people who create it. We talk about a wide range of modern music, including: experimental, improvised, noise, electronic, free-jazz, outrock, 21st century compositions, and sonic art. Each month, 1,000 copies of the Transbay are mailed to individuals and hand-delivered to over 45 performance venues and public locations throughout the Bay Area. Contact us for a free subscription.

Volunteers needed right away!

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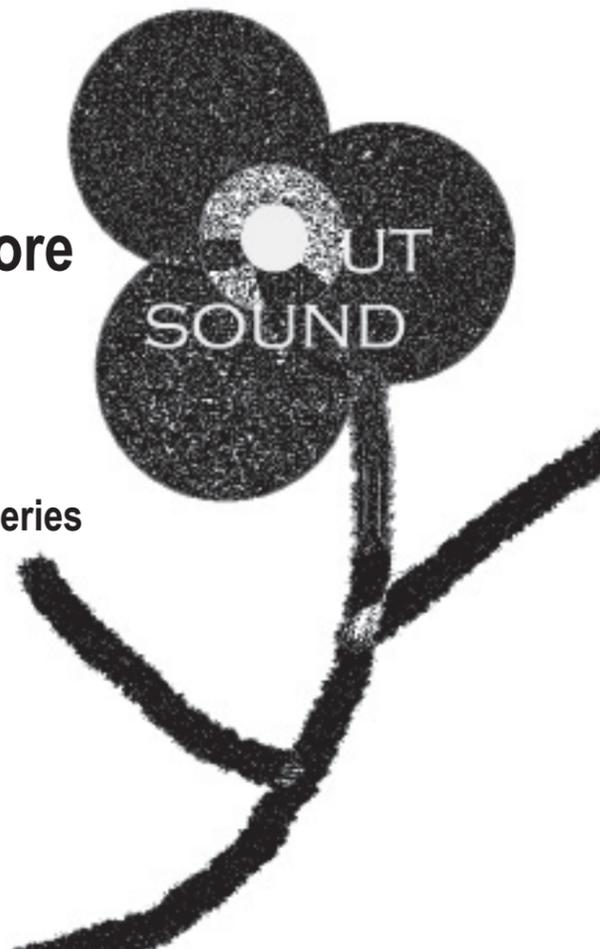
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Outsound Presents & Luggage Store Gallery co- curate

LSG New Music Series

1007 Market St. 3rd Floor
@ 6th Street
San Francisco Ca
Thursdays



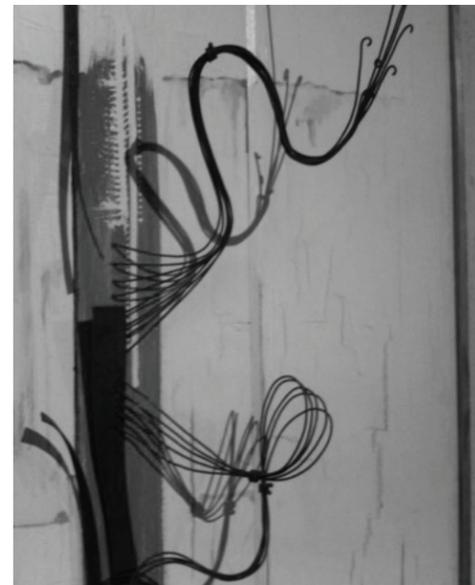
CONCERT REVIEW BY AMAR CHAUDHARY / CATSYNTH | APRIL 20

re:BOUND, visual and performance art at Live Worms Gallery

Two weeks ago I participated in a two-day opening with visual artist **Yong Han** and performance artist **Jacqueline Loundsbury** at **Live Worms Gallery** in San Francisco. Together, we created an experience combining sculpture and two-dimensional artwork with music and performance art.

The overall show was anchored by Yong Han's sculptures, paintings and drawings. The sculptures, which range widely in size, use a combination of metal, ceramic, beeswax and other materials. The two-dimensional pieces were a combination of ink drawings and paint.

There are elements that are common in his work across media, including graceful geometric curves and lines with organic shapes and patterns seamlessly integrated. Indeed, some of the two-dimensional works appear to be the shadows of his sculptures.



What particularly works for me in these pieces, whether two dimensional or three dimensional, is their simplicity. The lines and curves form repeating patterns and leave empty spaces; and the areas of color are simple and well-delimited as well. Many of

the pieces have a very delicate feel to them, but some of the more recent ones are very densely packed and suggest strength.

The basic structural theme of thin metal and curving lines carried over from the visual art to the performance aspects of the event, providing a level of continuity between the two. The first night featured Jacqueline Loundsbury in an improvised performance piece called *re:BOUND* where she wrapped her body in steel wire bindings. Large rolls of steel wire were placed around the performance space where she stood and visitors were encouraged to participate by taking pieces of wire and wrapping them around her bare body. Throughout this performance, she was quite exposed and accepted the risks of not knowing what participants might do – something taken to much more dangerous extreme by some of the early performance artists in the 1970s. Indeed, the resulting "wrapping" was less of a cocoon and more an overwhelming array of adornments, such as headgear and other decorative elements, some sexually charged. And the whole amalgamation of wire seemed quite heavy and uncomfortable. But she successfully completed the performance and the resulting embodied artwork fit well with the existing sculptural pieces. After extricating herself from the wire, some of the pieces themselves became independent elements (along with the unused wire) for the presentation on the next day.



The second evening featured my live improvised electronic music in the space with the artwork and a video projection of Loundsbury's performance from the previous night. For the set, I used several iPad apps including **Animoog**, **Bebot** and **iMS-20**, along with the **Dave Smith Evolver** and a couple of newly acquired analog synthesizer modules, the **Wiard Anti-Oscillator** from Malekko Heavy Industry and the **E350 Morphing Terrarium** from Synthesis Technology. Overall, I intended the sounds to reflect the wire theme that was present in the sculptures, drawings and the performance, with sounds that were metallic, continuously curving, or otherwise reflecting of the other elements. You can see a short clip below of the video projection and the music-gear setup in action.

re: BOUND, with Yong Han, Jacqueline Loundsbury and Amar Chaudhary from CatSynth on Vimeo.- <http://vimeo.com/40667965>

The improved music continued for the whole evening, about four hours in all, with breaks for selections from my CD *Aquatic*.

A decent number of people came through the show over the duration, a combination of people who knew advance from announcements as well as some who wandered in from the surrounding North Beach neighborhood and enjoyed the experience. I am glad I was able to participate, and look forward to working with both artists again in the future.●

the transbay

Creative Music Calendar

Sunday June 3

SIMM Series • 7:30pm \$8/10
7:30pm The Hurd Ensemble
8:30pm Obstreperous Doves
Karl Evangelista - guitar, Bill Noertker - bass, Jordan Glenn - drums

Berkeley Arts • 8pm \$10-20 sliding scale
sundays @berkeley arts presents:
8 pm R2D3 - Ron Heglin, trombone; Tom Nunn, inventions
Doug Carroll, cello
9 pm
Tom Djll, trumpet; Ron Heglin, trombone; Tim Perkis, electronics - plus special guest

Monday June 4

Makeout Room • 8pm free
MONDAY MAKEOUT:
ERIK JEKABSON QUARTET
Joe Cohen, saxophones / Erik Jekabson, trumpet / John Wiitala, bass / Smith Dobson Jr., drums
HEULE-CHANDLER-ASPELIN TRIO
Kristian Aspelin, guitar / Matt Chandler, bass guitar / Jacob Felix Heule, percussion
PATRICK WOLFF & THE GOOD HABITS
Ara Anderson, trumpet / Patrick Wolff, sax / John Wiitala, bass / Hamir Atwal, drums.

Wednesday June 6

Berkeley Arts • 8pm \$10-20 sliding scale
wednesdays @berkeley arts
the lost trio plays monk - sets at 8 pm & 9 pm
phillip greenlief - tenor saxophone
dan seamans - bass
tom hassett - drums

Thursday June 7

Luggage Store New Music Series • 8pm \$6-10
8pm Retro Blue
Jim Ryan - saxophone, vocals
Tim Orr - drums
Bob Marsh on bass
9pm Solar Dynasty
Micah O'Malley - Saxophones, Mark Brumwell - Clarinets
Joseph Burke - Bass, Bob Hubbard - Drums

Saturday June 9

Conservatory of Flowers • 8pm \$30
Rose & the Nightingale, a powerhouse quartet of female virtuosos, celebrates the sublimity of gardens through poetry and song in a special concert that receives its West Coast debut at the Conservatory of

Flowers in Golden Gate Park.
Meridian Gallery • 8pm \$10.00 General; \$5.00 Students/Senior
A duet of David Leikam (moog rogue/piano) and Joe Straub (guitar/laptop) followed by a dynamic quartet of David Leikam, Joe Straub, Aurora Josephson (voice), and Phillip Greenlief (saxophone). 8-8:50PM: David Leikam and Joe Straub (duet) | 9-10PM: David Leikam, Joe Straub, Aurora Josephson, Phillip Greenlief (quartet)

Old First Church • 8pm \$17 general; \$14 seniors 65+ and students
Composer and pianist Sheli Nan performs with the San Francisco Composers Chamber Orchestra in a rare concert appearance. Composer Sheli Nan has the unique ability and skills to understand the aesthetics of both the Baroque world of music and the contemporary world of music. In keeping with her classical focus, Nan's latest work, "SAGA-Portrait of a 21st Century Child" is an achingly beautiful social commentary told through a musical lens.

Trinity Chamber Concerts • 8pm \$15/\$10
Sabbaticus Rex (Karen Stackpole & Cornelius Boots) is an ensemble rooted in the supremacy of sound over music, the triumph of tone over time and thought. This process uses haunting and beautiful acoustic instruments and methods: overtone gongs, shakuhachi (bamboo Zen flutes), Taimu (bass) shakuhachi, and throat-singing. The group is completely acoustic; no electronics or amplification. This is sound, but not music. It is primordial easy-listening for dinosaurs: slowly shifting elemental improvisations from fat flutes and huge gongs, completely acoustic.

Sunday June 10

SIMM Series • 7:30pm \$8/10
7:30 Jordan Glenn's Mindless Thing featuring Jim Ryan
Michael Coleman- piano, percussion, Damon Waitkus- hammer dulcimer, Robert Lopez- vibraphone, percussion, Karl Evangelista- electric guitar, Jim Ryan- words, flute, Jordan Glenn- conduction, compositions, percussion
8:30 Bloom Project
Thollem McDonas - piano, Rent Romus - saxophones, Chloe Jane Scott - flute

Berkeley Arts • 8pm \$10-20 sliding
sundays @berkeley arts presents:
8 pm
sheldon brown quintet plays herbie nichols
sheldon brown - saxophone
darren johnston - trumpet
matt clark - piano
bass - tba
drums - tba

9 pm
ben goldberg school - new variable-speed all-purpose ensemble playing a whole bunch of ben's new compositions as well as all your old favorites.
kasey knudsen - alto saxophone
hamir atwal - drums
david ewell - bass
rob reich - accordion
jeff cressman - trombone
ben goldberg - clarinet, compositions

Wednesday June 13

Berkeley Arts • 8pm \$10-20 sliding
wednesdays @berkeley arts presents:
8 pm
nathan clevenger group
Aaron Novik, clarinets
Kasey Knudsen, alto saxophone
Sylvain Carton, tenor sax/clarinet
Sam Bevan, bass
Jon Arkin, drums
Nathan Clevenger, compositions/guitar
9 pm
aaron bennett's electro-magnetic trans-personal orchestra
Aaron Bennett - saxophone
Darren Johnston - Trumpet
Rob Ewing-trombonist
Eli Crews Bassist
Joe Lasqo-piano
Bob Marsh - spiritual guidance counselor

Thursday June 14

Luggage Store New Music Series • 8pm \$6-10 sliding
Guest Curation by Josh Allen
Batterie and Brutality
Rent Romus & Marshall Trammell
Josh Allen & Timothy Orr

Saturday June 16

Palace of Fine Arts • 8pm \$25-\$65
Spectrum Road with Vernon Reid, John Medeski, Jack Bruce & Cindy Blackman
Piedmont Piano • 8pm \$15 or \$8 for under-employed

Sunday June 17

Berkeley Arts • 8pm \$10-20 sliding scale
sundays @berkeley arts presents: yoni kretzmer - tenor saxophone; Lisa Mezzacappa - bass; kjell nordesen - percussion ... the trio will play 2 sets

Wednesday June 20

Berkeley Arts • 8pm \$10-20 sliding
wednesdays @berkeley arts presents:
8 pm
vegan butcher - Vegan Butcher plays music of John Shiurba. Only music written in January is allowed. The nine note January scale is used exclusively. The lyrics were written accidentally before John was completely awake.
john shiurba, guitar
suki o'kane, drums,
wil hendricks, bass
val esway, occasional voice
9 pm
reconnaissance fly - reconnaissance fly is a band of composers who have reclaimed the best spam poetry ("spoetry") for humanity, deploying jazz, progressive rock, funk, samba, free improvisation, a small chinese gong, and an arsenal of wind instruments against the dastardly internet robots.
chris broderick, clarinet, bass clarinet, C-melody saxophone
amar chaudhary, keyboard and electronics
polly moller, flute, bass flute and voice
larry the o, drums
tim walters, bass and electronics

Thursday June 21

CELLspace • 8pm \$7
NEXT NOW 6 - Solstice afterglow edition - Nathan Clevenger Group, GREX(Karl Evangelista), and Cartoon Justice(Mika Pontecorvo led N-tet)...
diverse evening of improvised music...

Luggage Store New Music Series • 8pm \$6-10 sliding
8:00pm Jungle Jim
8:40pm Andrew Weathers - acoustic guitar & electronics
9:25pm Jacob Peck/Jennifer Wilsey- electric & acoustic guitar, percussion

Saturday June 23

Trinity Chamber Concerts • 8pm \$15/\$10
The 10th Annual Festival of Contemporary Music holds its opening night as part of Trinity Chamber Concerts. The concert will feature prize-winning pieces from the "On and Off the Keys" solo instrumental and chamber music composition competition. This includes music for string quartet by Lucas Floyd, music for percussion by Ted Moore, a quartet for two guitars, cello and percussion by Luke Schwartz, flute and harp music by Greg Steinke, a piano trio by Davide Verotta, a piano quartet by Stephen Yip and more.

Sunday June 24

Berkeley Arts • 8pm \$10-20 sliding
sundays @berkeley arts presents:
8 pm - noah phillips, solo guitar - noah phillips will perform structured improvisations and compositions for open tuned prepared guitar. phillips' work focuses on resonant frequencies of a given space and extending standard playing techniques through the use of open tunings, string preparations, and layering electronic and rhythmic textures.
9 pm
rova saxophone quartet
bruce ackley - soprano saxophone
steve adams - alto saxophone
larry ochs - tenor saxophone
jon raskin - baritone saxophone

Wednesday June 27

Berkeley Arts • 8pm \$10-20 sliding scale
wednesdays @berkeley arts presents an evening of electronic music - an evening of electronic music, featuring john bischoff, chris brown, james fei, tim perkis. Innovative bay area composer-performers john bischoff, tim perkis, chris brown and james fei join forces for an evening of electroacoustic music and improvisation at berkeley arts. the evening will feature collaborative works and improvisations for acoustic and electronic instruments and computers.

Thursday June 28

Tom's Place • 7:30pm Free, donations accepted
Josh Berman (cornet) with Devin Hoff (cb) and Aram Shelton (sax)

Luggage Store New Music Series • 8pm \$6-10 sliding
8pm Joe Lasqo - electronics
9pm Glou-Glou (Gretchen Jude - koto/sampler/etc & Arjun Mendiratta - violin/laptop/etc)
A new collaboration between drummer/composer Jordan Glenn and saxophonist/band leader/poet/artist/sage Jim Ryan

**BE MOST WELL-ROUNDED
UNTO EACHOTHER**

dude see also

anouman.net/sfshows/ [scraper site]
creepsville.com/cal [noise and weird music]
dardardar.org [shows under \$12]
jon.luini.com/thelist/ [still!]
theiroldershitwasbetter.com [it's true]

venue information

Berkeley Arts
2133 University Avenue, Berkeley

Bird & Beckett Books and Records
653 Chenery Street, San Francisco

Brava Theater
2718 24th Street, San Francisco

Cafe Royale
800 Post Street, San Francisco

CELLspace
2050 Bryant Street, San Francisco

Conservatory of Flowers
Golden Gate Park 100 John F. Kennedy Drive, San Francisco

Ei Valenciano
1153 Valencia Street, San Francisco

First Unitarian Universalist Church of San Francisco
1187 Franklin Street, San Francisco

Freelove Music School
4390 Piedmont Avenue, Oakland

Herbst Theater
401 Van Ness, San Francisco

Jazzschool
2087 Addison Street, Berkeley

The Lab
2948 16th Street, San Francisco

Luggage Store Gallery
1007 Market Street, San Francisco [at 6th]

Mills College
5000 MacArthur Blvd., Oakland

Musicians' Union Hall
116 9th Street, San Francisco [at Mission]

Old First Church
1751 Sacramento Street, San Francisco

Palace of Fine Arts
3301 Lyon Street, San Francisco

Piedmont Piano
1728 San Pablo Avenue, Oakland

Studio 1510
1510 8th Street, Oakland

Tom's Place
3111 Deakin Street, Berkeley

Trinity Chamber Concerts
2320 Dana Street, San Francisco

Yerba Buena Center for the Arts
701 Mission Street, San Francisco

Yoshi's Oakland
510 Embarcadero West, Oakland

the persistent caveat

Schedules are subject to change, and the reasons can be totally appalling, flying in the face of human reason. Please confirm details provided in this publication by visiting transbaycalendar.org.

www.transbaycalendar.org